

Bibliography

ABBREVIATIONS

Biondo, *II* = Flavio, *Italy Illuminated*.

Cortesi, *DHD* = Cortesi, *De hominibus doctis* (ed. Ferraù, 1979).

DBI = *Dizionario biografico degli italiani*.

Facio, *DVI* = Facio, *De viris illustribus*.

Manetti, *CJEG* = Giannozzo Manetti, *Contra Judaeos et Gentes*, in Manetti, *Biographical Writings*.

DIL = Giannozzo Manetti, *De illustribus longaevis*, in Manetti, *Biographical Writings*.

VB = Giannozzo Manetti, *Vita Ioannis Boccacii*, in Manetti, *Biographical Writings*.

VD = Giannozzo Manetti, *Vita Dantis*, in Manetti, *Biographical Writings*.

VP = Giannozzo Manetti, *Vita Francisci Petrarchae*, in Manetti, *Biographical Writings*.

VSen = Giannozzo Manetti, *Vita Senecae*, in Manetti, *Biographical Writings*.

VSoc = Giannozzo Manetti, *Vita Socratis*, in Manetti, *Biographical Writings*.

Vita = Giannozzo Manetti, *Trium illustrium poetarum florentinorum vita*, in Manetti, *Biographical Writings*.

Piccolomini, *DVI* = Piccolomini, *De viris illustribus*.

PL = *Patrologiae cursus completus. Series Latina*.

Sabellico, *DLLR* = Sabellico, *De latinae linguae reparatione*.

ARCHIVAL SOURCES

Garin, Eugenio. Letters to Paul Oskar Kristeller. New York City. Columbia University Rare Book and Manuscript Library. Paul Oskar Kristeller Papers. Box A16.

Kristeller, Paul Oskar. Letters to Eugenio Garin. Pisa. Scuola Normale Superiore. Fondo Garin.

PRIMARY SOURCES

Accolti, Benedetto. *De praestantia virorum sui aevis*. Ed. B. Bacchini. Parmae: ap. Hered. M. Vignae, 1689 [facsimile reprint in Di Stefano et al. (eds.), *La storiografia umanistica*, vol. II, pp. 167–194].

- Alberti, Leon Battista. *L'architettura (De re aedificatoria)*. Ed. and tr. Giovanni Orlandi. Milan: Polifilo, 1966.
- Della pittura*. Ed. Luigi Mallè. Florence: Sansoni, 1950.
- De pictura*. Ed. and tr. Cecil Grayson. London: Phaedon, 1972.
- Dinner Pieces*. Tr. David Marsh. Binghamton, NY: Medieval and Renaissance Texts and Studies, 1987.
- Intercenales*. Ed. and tr. Franco Bacchelli and Luca D'Ascia. Bologna: Pendragon, 2003.
- On the Art of Building in Ten Books*. Tr. Joseph Rykwert, Neil Leach, and Robert Tavernor. Cambridge, Mass.: MIT Press, 1988.
- On Painting: A New Translation and Critical Edition*. Ed. and tr. Rocco Sinisgalli. Cambridge University Press, 2011.
- Arsilli, Francesco. *De poetis urbanis*. In *Coryciana*. Ed. Jozef Ijsewijn. Rome: Herder, 1997, pp. 341–559.
- Barbaro, Ermolao, and Giovanni Pico della Mirandola. *Filosofia o eloquenza?* Ed. Francesco Bausi. Naples: Liguori, 1998.
- Benzo d'Alessandria. *Il Chronicon di Benzo d'Alessandria e i classici latini all'inizio del XIV secolo: edizione critica del libro XXIV: "De moribus et vita philosophorum."* Ed. M. Petoletti. Milan: Vita e pensiero, 2000.
- Boccaccio, Giovanni. *De casibus virorum illustrium*. Ed. P.G. Ricci and V. Zaccaria. Milan: A. Mondadori, 1983.
- Genealogie deorum gentilium*. Ed. Vittore Zaccaria. Milan: A. Mondadori, 1998.
- On Famous Women*. Ed. and tr. Virginia Brown. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2001.
- Bracciolini, Poggio. *Opera omnia*. Ed. Riccardo Fubini. 4 vols. Turin: Bottega d'Erasmus, 1964.
- Oratio funebris in obitu Leonardi Arretini*. In Leonardo Bruni, *Epistolarum libri VIII, recensente Laurentio Mehus (1741)*. Ed. James Hankins. 2 vols. Rome: Edizioni di storia e letteratura, 2007, vol. I, pp. cxv–cxxvi.
- Bruni, Leonardo. *De interpretatione recta*. In *Opere letterarie*, pp. 150–192.
- Dialogi ad Petrum Paulum Histrum*. Ed. Stefano U. Baldassarri. Florence: Olschki, 1994.
- History of the Florentine People*. Ed. and tr. James Hankins. 3 vols. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2001–2007.
- Humanistisch-philosophische Schriften mit einer Chronologie seiner Werke und Briefe*. Ed. Hans Baron. Leipzig: Teubner, 1928.
- Memoirs [De temporibus suis]*. Ed. and tr. James Hankins with D.J.W. Bradley. In Bruni, *History of the Florentine People*, vol. III, pp. 300–397.
- Opere letterarie e politiche*. Ed. Paolo Viti. Turin: UTET, 1996.
- Sulla perfetta traduzione*. Ed. Paolo Viti. Naples: Liguori, 2004.
- Vite di Dante e del Petrarca*. In Bruni, *Opere letterarie*, pp. 537–557.
- Castiglione, Baldesar. *Il cortegiano del conte Baldesar Castiglione*. Ed. V. Cian. Florence: Sansoni, 1894.

- Cicero. *Brutus*. Tr. G.L. Hendrickson. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1962/2001.
- De oratore*. Tr. E.W. Sutton and H. Rackham. 2 vols. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1942/1988.
- Orator*. Tr. H.M. Hubbell. In Cicero, *Brutus*.
- Ciceronian Controversies*. Ed. JoAnn Dellaneva. Tr. Brian Duwick. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2007.
- Cortesi, Paolo. *De hominibus doctis*. Ed. Giacomo Ferraù. Palermo: Il Vespro, 1979.
- De hominibus doctis dialogus*. Ed. and tr. Maria Teresa Graziosi. Rome: Bonacci, 1973.
- De hominibus doctis dialogus nunc primum in lucem editus [...] cum adnotationibus. Accedit auctoris vita*. Florentiae: apud Bernardum Paperinum, 1734 (reprinted in Villani, *Liber de civitatis Florentiae famosis civibus*, pp. 215–284).
- Crusius, Martin. *Germano-Graeciae libri sex*. Basileae: per Leonardum Ostenium, Sebastiani Henricpetri impensa, 1585.
- Cyriac of Ancona. *Itinerarium*. Ed. Lorenzo Mehus. Florentiae: Ex novo Typographio Joannis Pauli Giovannelli ad Insigne Palmae, 1742 (facsimile reprint Bologna: Forni, 1969).
- Decembrio, Angelo Camillo. *De politia litteraria*. Ed. Norbert Witten. Munich: K.G. Saur, 2002.
- De Nichilo, Mauro. *I viri illustres del cod. Vat. lat. 3920*. Rome: Roma nel Rinascimento, 1997.
- L'educazione umanistica in Italia*. Ed. Eugenio Garin. Bari: Laterza, 1949.
- Erasmus, Desiderius. *Dialogus ciceronianus*. Ed. Pierre Mesnard. In Erasmus, *Opera Omnia*, ordinis primi tomus secundus. Amsterdam: North-Holland, 1971.
- Facio, Bartolomeo. *De viris illustribus liber*. Ed. Laurentius Mehus. Florentiae: Ex typ. Joannis Pauli Giovannelli, 1745 [facsimile reprint in Di Stefano et al. (eds.), *La storiografia umanistica*, vol. II, pp. 11–164].
- Invective in Laurentium Vallam*. Ed. Ennio I. Rao. Naples: Società editrice napoletana, 1978.
- Ficino, Marsilio. *Opera*. Basilea, 1576 (facsimile ed. Turin: Bottega d'Erasmus, 1962).
- Platonic Theology*. Ed. James Hankins with William Bowen. Tr. Michael J.B. Allen and John Warden. 6 vols. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2001–2006.
- Flavio, Biondo. *Biondo Flavio's Italia Illustrata: Text, Translation, and Commentary*. Ed. and tr. Catherine J. Castner. 2 vols. Binghamton, NY: Global Academic Publishing, 2005–2010.
- Italia illustrata*. Ed. Paolo Pontari. 2 vols. to date. Rome: Istituto Storico Italiano per il Medio Evo, 2011–.
- Italy Illuminated*. Ed. and tr. Jeffrey A. White. Vol. I: *Books I–IV*. I Tatti Renaissance Library 20. Cambridge, Mass.: Harvard University Press, 2005–.
- Gennadius. *Liber de viris inlustribus (with Hieronymus. Liber de viris inlustribus)*. Ed. E.C. Richardson. Leipzig: J.C. Hinrichs, 1896.

- Ghiberti, Lorenzo. *I commentarii: Biblioteca Nazionale Centrale di Firenze, II, I, 333*. Ed. L. Bartoli. Florence: Giunti, 1998.
- Giovio, Paolo. *Gli elogi degli uomini illustri, letterati, artisti, uomini d'arme*. Ed. Renzo Meregazzi. Rome: Istituto poligrafico dello Stato, Libreria dello Stato, 1972.
- Notable Men and Women of Our Time*. Ed. and tr. Kenneth Gouwens. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2013.
- Giraldi, Lilio Gregorio. *Due dialoghi sui poeti dei nostri tempi*. Ed. Claudia Pandolfi. Ferrara: Corbo, 1999.
- Modern Poets*. Ed. and tr. John N. Grant. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2011.
- Guarini, Baptista. *De ordine docendi et studendi*. In *Humanist Educational Treatises*, pp. 260–309.
- Guglielmo da Pastrengo. *De viris illustribus, et, De originibus*. Ed. Guglielmo Bottari. Padua: Antenore, 1991.
- Hobbes, Thomas. *Behemoth, or The Long Parliament*. Ed. F. Tönnies. University of Chicago Press, 1990.
- The Humanism of Leonardo Bruni: Selected Texts*. Tr. Gordon Griffiths, James Hankins, and David Thompson. Binghamton, NY: Medieval and Renaissance Texts and Studies in Conjunction with the Renaissance Society of America, 1987.
- Humanist Educational Treatises*. Ed. and tr. Craig Kallendorf. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2002.
- Ildephonsus of Toledo. *El De viris illustribus de Ildefonso de Toledo. Estudio y edición crítica*. Ed. C. Codoñer Merino. Salamanca: Universidad, 1972.
- Isidore of Seville. *El De viris illustribus de Isidoro de Sevilla. Estudio y edición crítica*. Ed. C. Codoñer Merino. Salamanca: Consejo Superior de Investigaciones Científicas, Instituto “Antonio de Nebrija,” Colegio Trilingüe de la Universidad, 1964.
- Landino, Cristoforo. *Comento sopra la Comedia*. Ed. Paolo Procaccioli. Rome: Salerno, 2001.
- Lanza, Antonio. *Polemiche e berte letterarie nella Firenze del primo Quattrocento*. Rome: Bulzoni, 1972.
- Lapo da Castiglionchio the Younger. *De curiae commodis*. In Celenza, *Renaissance Humanism and the Papal Curia*, pp. 102–227.
- Manetti, Giannozzo. *Biographical Writings*. Ed. and tr. Stefano U. Baldassarri and Rolf Bagemihl. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2003.
- Il De scriptoribus prophanis di Giannozzo Manetti*. Ed. Gianna Gardenal. Verona: QuiEdit, 2008.
- Oratio funebris in solemnibus Leonardi historici, oratoris ac poetae laureatione*. In Leonardo Bruni, *Epistolarum libri VIII recensente Laurentio Mehus (1741)*. Ed. James Hankins. 2 vols. Rome: Edizioni di storia e letteratura, 2007, vol. I, pp. lxxxix–cxiv.
- Vita Socratis et Senecae*. Ed. Alfonso De Petris. Florence: Olschki, 1979.

- Manuzio, Aldo. *Aldo Manuzio editore: dediche, prefazioni, note ai testi*. Ed. and tr. Giovanni Orlandi. Milan: Il polifilo, 1975.
- Patrologiae cursus completus. Series Latina*. Ed. J.-P. Migne. Paris, 1844–1864.
- Per la memorialistica veneziana in latino del Quattrocento: Filippo da Rimini, Francesco Contrarini, Coriolano Cippico*. Ed. Renata Fabbri. Padua: Antenore, 1988.
- Peter the Deacon [Petrus diaconus]. *De viris illustribus casinensibus*. In *PL*, vol. CLXXIII, pp. 1003–1050 (Italian translation = Pietro Diacono. *De viris illustribus casinensibus*. Tr. and ed. G. Sperduti. Cassino: F. Ciolfi, 1995).
- Petrarca, Francesco. *De viris illustribus*. Ed. G. Martellotti. Florence: Sansoni, 1964.
- De viris illustribus*. Ed. S. Ferrone. Florence: Le Lettere, 2006–2007.
- Invectives*. Ed. and tr. David Marsh. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2003.
- Rerum familiarium libri*. Vol. I: I–VIII. Tr. Aldo S. Bernardo. Albany: State University of New York Press, 1975.
- Piccolomini, Aeneas Sylvius. *De Europa*. Ed. Adrianus Van Heck. Vatican City: Biblioteca Apostolica Vaticana, 2001.
- De viris illustribus*. Ed. Adrianus van Heck. Studi e testi 341. Vatican City: Biblioteca Apostolica Vaticana, 1991.
- Reject Aeneas, Accept Pius: Selected Letters of Aeneas Sylvius Piccolomini (Pope Pius II)*. Intr. and tr. Thomas M. Izbicki, Gerald Christianson, and Philip Krey. Washington, DC: Catholic University of America Press, 2006.
- Pico della Mirandola, Giovanni. *De hominis dignitate, Heptaplus, De ente et uno, e scritti vari*. Ed. Eugenio Garin. Florence: Vallecchi, 1942.
- Polenton, Sico. *Scriptorum illustrium latinae linguae libri XVIII*. Ed. B.L. Ullman. Rome: American Academy in Rome, 1928.
- Poliziano, Angelo. *Angelo Poliziano's Lamia: Text, Translation, and Introductory Studies*. Ed. Christopher S. Celenza. Leiden: Brill, 2010.
- Commento inedito alle Selve di Stazio*. Ed. Lucia Cesarini Martinelli. Florence: Sansoni, 1978.
- Prose volgari inedite e poesie latine e greche edite e inedite*. Ed. Isidoro del Lungo. Florence: G. Barbèra, 1867 (facsimile reprint = Hildesheim: Olds, 1976).
- Prosatori latini del Quattrocento*. Ed. and tr. Eugenio Garin. Milan: Ricciardi, 1952.
- Quintilian. *Institutio oratoria*. Tr. H.E. Butler. 4 vols. Loeb Classical Library. Cambridge, Mass.: Harvard University Press, 1958–1960.
- Ranzano, Pietro. *Annales*. Selections available in Ferdinando Attilio Termini, *Pietro Ransano, umanista palermitano del secolo XV*. Palermo: A. Trimarchi, 1915, pp. 162–189.
- Renaissance Philosophy: New Translations*. Ed. Leonard A. Kelley. The Hague: Mouton, 1973.
- Sabellico, Marcantonio. *De latinae linguae reparatione*. Ed. Guglielmo Bottari. Messina: Centro interdipartimentale di studi umanistici, 1999.
- Opera omnia*. 4 vols. Basileae: Per Ioannem Heruagium, 1560.

- Solerti, Angelo. *Le vite di Dante, Petrarca e Boccaccio, scritte fino al secolo decimosesto*. Milan: F. Vallardi, 1904–1905.
- Valeriano, Pierio. *Pierio Valeriano on the Ill Fortune of Learned Men: A Renaissance Humanist and His World*. Ed. and tr. Julia Haig Gaisser. Ann Arbor: University of Michigan Press, 1999.
- Valla, Lorenzo. *Antidotum in Facium*. Ed. Mariangela Regoliosi. Padua: Antenore, 1981.
- Dialectical Disputations*. Ed. and tr. Brian P. Copenhaver and Lodi Nauta. 2 vols. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2012.
- Oraciones y Prefacios*. Ed. Francesco Adorno. Santiago: Universidad de Chile, 1955.
- Prefaces to *Elegantiae*. In *Prosatori latini del Quattrocento*, pp. 594–631. Critical ed. of “Proemium primum” in Mariangela Regoliosi, *Nel cantiere del Valla. Elaborazione e montaggio delle Elegantiae*. Rome: Bulzoni, 1993, pp. 119–125.
- Vasari, Giorgio. *Le Opere di Giorgio Vasari*. Florence: Le Lettere, 1998.
- Vespasiano da Bisticci. *Le Vite*. Ed. Aulo Greco. 2 vols. Florence: Istituto Nazionali di Studi sul Rinascimento, 1970–1976.
- Villani, Filippo. *De origine civitatis florentie et de eiusdem famosis civibus*. Ed. Giuliano Tanturli. Padua: Antenore, 1997.
- Liber de civitatis Florentiae famosis civibus*. Ed. Gustavo Camillo Galletti. Florence: Joannes Mazzoni, 1847.
- Zavarise, Virgilio. *Cum enumeratione poetarum oratorumque veronensium*. In Banterle, “Il carme di Virgilio Zavarise.”

SECONDARY SOURCES

- Accame Lanzillotta, Maria. “L’insegnamento di Pomponio Leto nello *Studium Urbis*.” In Capo and Di Simone (eds.), *Storia della Facoltà di Lettere e Filosofia de “La Sapienza,”* pp. 71–91.
- Pomponio Leto: vita e insegnamento*. Tivoli: Tored, 2008.
- “Accolti, Francesco (detto Francesco Aretino o, per antonomasia, l’Aretino).” In *DBI*, vol. I (1960), pp. 104–105.
- Albanese, Gabriella. “Mehrsprachigkeit und Literaturgeschichte im Renaissancehumanismus.” In Christiane Maass and Annett Volmer (eds.), *Mehrsprachigkeit in der Renaissance*. Heidelberg: Winter, 2005, pp. 23–56.
- “Lo scrittoio di Facio e lo *scriptorium* di corte.” In Albanese (ed.), *Studi su Bartolomeo Facio*, pp. 1–32.
- “Le sezioni *De pictoribus* e *De sculptoribus* nel *De viris illustribus* di Bartolomeo Facio.” In Gabriella Albanese and Paolo Pontari, “‘De pictoribus atque sculptoribus qui hac aetate nostra claruerunt.’ Alle origini della biografia artistica rinascimentale: gli storici dell’umanesimo,” *Letteratura e Arte*, 1 (2003), 59–110.

- "Lo spazio della gloria. Il *condottiero* nel *De viris illustribus* di Facio e nella trattatistica dell'umanesimo." In Albanese (ed.), *Studi su Bartolomeo Facio*, pp. 215–255.
- (ed.). *Studi su Bartolomeo Facio*. Pisa: Edizione ETS, 2000.
- Alhaique Pettinelli, Rosanna. "La critica nell'età umanistica." In Giorgio Baroni (ed.), *Storia della critica letteraria in Italia*. Turin: UTET, 1997, pp. 116–174.
- "Francesco Arsilli e i 'poeti urbani.'" In Rosanna Alhaique Pettinelli (ed.), *L'umana compagnia: studi in onore di Gennaro Savarese*. Rome: Bulzoni, 1999, pp. 27–35.
- "Presenze eterodosse in cataloghi di letterati della prima metà del Cinquecento." In Vincenzo De Caprio and Concetta Ranieri (eds.), *Presenze eterodosse nel viterbese tra Quattro e Cinquecento: Atti del convegno internazionale, Viterbo, 2–3 dicembre 1996*. Rome: Archivio Guido Izzì, 2000, pp. 105–121.
- Allen, Michael J.B. [Review of Celenza, *Lost Italian Renaissance*.] *Renaissance Quarterly*, 58:2 (2005), 576–577.
- Ames-Lewis, Francis. *The Intellectual Life of the Early Renaissance Artist*. New Haven: Yale University Press, 2000.
- "Aragazzi, Bartolomeo." In *DBI*, vol. III (1961), pp. 686–688.
- Arbesmann, Rudolph. "Andrea Biglia, Augustinian Friar and Humanist," *Analecta Augustiniana*, 28 (1965), 154–218.
- Der Augustinereremitenorden und der Beginn der humanistischen Bewegung*. Würzburg: Augustinus-Verlag, 1965.
- Arnold, Klaus. "*De viris illustribus*. Aus den Anfängen der humanistischen Literatur-geschichtsschreibung: Johannes Trithemius und andere Schriftstellerkataloge des 15. Jahrhunderts," *Humanistica lovaniensia*, 42 (1993), 52–70.
- Badaloni, Nicola. "Filosofia della mente e filosofia delle arti in Giannozzo Manetti," *Critica storica*, 2:4 (1963), 395–450.
- Baker, Patrick. "A Labyrinth of Praise and Blame: On the Form and Structure of Marcantonio Sabellico's *De latinae linguae reparatione*." In Johannes Helmraath, Albert Schirrmester, and Stefan Schlelein (eds.), *Historiographie des Humanismus. Literarische Verfahren, soziale Praxis, geschichtliche Räume*. Berlin: De Gruyter, 2013, pp. 209–240.
- "Launching the *ars historica*: Paolo Cortesi's Dialogue with Cicero on Historiography." In Machtelt Israëls and Louis A. Waldman (eds.), *Renaissance Studies in Honor of Joseph Connors*. 2 vols. Florence: Olschki, 2013, vol. II, pp. 453–462.
- "Writing History in Cicero's Shadow." In Anna Heinze, Albert Schirrmester, and Julia Weitbrecht (eds.), *Antikes erzählen. Narrative Transformationen von Antike in Mittelalter und Früher Neuzeit*. Berlin: De Gruyter, 2013, pp. 75–90.
- Baldassarri, Stefano U. "Clichés and Myth-Making in Giannozzo Manetti's Biographies," *Italian History and Culture*, 8 (2002), 15–33.
- "Introduction." In Manetti, *Biographical Writings*, pp. vii–xix.
- "Introduzione." In Bruni, *Dialogi ad Petrum Paulum Histrum*, pp. 3–232.

- (ed.). *Dignitas et excellentia hominis: Atti del convegno internazionale di studi su Giannozzo Manetti. Georgetown University – Kent State University, Fiesole – Firenze, 18–20 giugno 2007*. Florence: Le Lettere, 2008.
- Banterle, G. “Il carme di Virgilio Zavarise cum enumeratione poetarum oratorumque veronensium,” *Atti e memorie dell’Accademia di Agricoltura, Scienze, e Lettere di Verona*, s. VI, 26 (1974–1975), 121–170.
- Barbero, Giliola. *L’Orthographia di Gasparino Barzizza*. Vol. I: *Catalogo dei manoscritti*. Messina: Centro Interdipartimentale di Studi Umanistici, 2008.
- Baron, Hans. *The Crisis of the Early Italian Renaissance: Civic Humanism and Republican Liberty in an Age of Classicism and Tyranny*. Princeton University Press, 1955.
- “Moot Problems of Renaissance Interpretation: An Answer to Wallace K. Ferguson,” *Journal of the History of Ideas*, 19 (1958), 26–34.
- Battaglia, Felice. *Enea Silvio Piccolomini e Francesco Patrizi: due politici senesi del Quattrocento*. Florence: Olschki, 1936.
- Baxandall, Michael. “Bartholomaeus Facius on Painting: A Fifteenth-Century Manuscript of the *De viris illustribus*,” *Journal of the Warburg and Courtauld Institutes*, 27 (1964), 90–107.
- Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition, 1350–1450*. Oxford University Press, 1971.
- Beer, Susanna de. *The Poetics of Patronage: Poetry as Self-Advancement in Giannantonio Campano*. Brepols: Turnhout, 2012.
- Bellitto, Christopher M., Thomas M. Izbicki, and Gerald Christianson (eds.). *Nicholas of Cusa: A Guide to a Renaissance Man*. New York: Paulist Press, 2004.
- Benedetti, Stefano. *Ex perfecta antiquorum eloquentia: oratoria e poesia a Roma nel primo Cinquecento*. Rome: Roma nel Rinascimento, 2010.
- Bentley, Jerry H. *Politics and Culture in Renaissance Naples*. Princeton University Press, 1987.
- Berrigan, J.R. “The Prehumanism of Benzo d’Alessandria,” *Traditio*, 25 (1969), 249–263.
- Bianca, Concetta. “Filetico (Filettico), Martino.” In *DBI*, vol. XLVII (1997), pp. 636–640.
- “Gaza, Teodoro.” In *DBI*, vol. LII (1999), pp. 737–746.
- Bietenholz, Peter G., and Thomas B. Deutscher (eds.). *Contemporaries of Erasmus: A Biographical Register of the Renaissance and Reformation*. Vols. I–III. University of Toronto Press, 2003.
- Bigi, Emilio. “Argiropulo, Giovanni.” In *DBI*, vol. IV (1962), pp. 129–131.
- “Aurispa, Giovanni.” In *DBI*, vol. IV (1962), pp. 593–595.
- “Biglia, Andrea (Andrea da Milano, Andrea de Biliis).” In *DBI*, vol. X (1968), pp. 413–415.
- Billanovich, Giuseppe. “Auctorista, humanista, orator,” *Rivista di cultura classica e medioevale*, 7 (1965), 143–163.
- Birnbaum, Marianna D. *Janus Pannonius, Poet and Politician*. Zagreb: Jugoslaven-ska akademija znanosti i umjetnosti, 1981.

- Black, Robert. "Ancients and Moderns in the Renaissance: Rhetoric and History in Accolti's *Dialogue on the Preeminence of Men of his Own Time*," *Journal of the History of Ideas*, 43:1 (1982), 3–32.
- "The Donation of Constantine: A New Source for the Concept of the Renaissance?" In Alison Brown (ed.), *Language and Images of Renaissance Italy*. Oxford: Clarendon, 1995, pp. 51–85.
- Education and Society in Florentine Tuscany: Teachers, Pupils and Schools, c. 1250 to 1500*. Leiden: Brill, 2007.
- "Humanism." In *The New Cambridge Medieval History*. Vol. VII: c. 1415–c. 1500. Ed. C.T. Allmand. Cambridge University Press, 1998, pp. 243–277.
- Humanism and Education in Medieval and Renaissance Italy: Tradition and Innovation in Latin Schools from the Twelfth to the Fifteenth Century*. Cambridge University Press, 2001.
- "Italian Renaissance Education: Changing Perspectives and Continuing Controversies," *Journal of the History of Ideas*, 52:2 (1991), 315–334.
- "The New Laws of History," *Renaissance Studies*, 1:1 (1987), 126–156.
- "The Renaissance and the Middle Ages: Chronologies, Ideologies, Geographies." In Lee, Péporté, and Schnitker (eds.), *Renaissance? Perceptions of Continuity*, pp. 27–44.
- "Reply to Paul Grendler," *Journal of the History of Ideas*, 52:3 (1991), 519–520.
- [Review of Hankins (ed.), *Renaissance Civic Humanism*.] *The English Historical Review*, 116:467 (2001), 715–716.
- Blair, Ann. *Too Much To Know: Managing Scholarly Information before the Modern Age*. New Haven: Yale University Press, 2010.
- Blum, Rudolf. "Die Literaturverzeichnung im Altertum und Mittelalter: Versuch einer Geschichte der Biobibliographie von den Anfängen bis zum Beginn der Neuzeit," *Archiv für Geschichte des Buchwesens*, 24 (1983), coll. 1–256.
- Botley, Paul. *Latin Translation in the Renaissance: The Theory and Practice of Leonardo Bruni, Giannozzo Manetti, and Desiderius Erasmus*. Cambridge University Press, 2004.
- Bottari, Guglielmo. "Introduzione." In Guglielmo da Pastrengo, *De viris illustribus*, pp. ix–xciv.
- "Introduzione." In Sabellico, *DLLR*, pp. 7–67.
- "Nota al testo." In Sabellico, *DLLR*, pp. 71–82.
- Branca, Vittore. *Poliziano e l'umanesimo della parola*. Milan: Ricciardi, 1952.
- Bregman, Dvora. "Hebrew Literature and Language." In *Encyclopedia of the Renaissance*, vol. III, pp. 121–125.
- Brown, Alison. "The Humanist Portrait of Cosimo de' Medici, Pater Patriae," *Journal of the Warburg and Courtauld Institutes*, 24 (1961), 186–221.
- Brown, Patricia Fortini. *Venice and Antiquity: The Venetian Sense of the Past*. New Haven: Yale University Press, 1996.
- Brown, Virginia. "Introduction." In Boccaccio, *Famous Women*, pp. xi–xxi.
- Buck, August. "Einführung." In Buck and Herding (eds.), *Der Kommentar*, pp. 7–19.

- and Otto Herding (eds.). *Der Kommentar in der Renaissance*. Boppard: Boldt, 1975.
- Burckhardt, Jacob. *The Civilization of the Renaissance in Italy*. Tr. S.G.C. Middlemore. The Modern Library Classics. New York: Modern Library, 2002 (originally published as *Die Cultur der Renaissance in Italien: Ein Versuch*. Basel: Schweighauser, 1860).
- Die Kultur der Renaissance in Italien*. Ed. Horst Günther. Frankfurt am Main: Deutscher Klassiker Verlag, 1989.
- Burke, Peter. *Culture and Society in Renaissance Italy, 1420–1540*. London: Batsford, 1972.
- Caferro, William. *Contesting the Renaissance*. Oxford: Wiley Blackwell, 2011.
- Cagni, Giuseppe M. *Vespasiano da Bisticci e il suo epistolario*. Rome: Edizioni di Storia e Letteratura, 1969.
- Cambi, Franco (ed.). *Tra scienza e storia: percorsi del neostoricismo italiano: Eugenio Garin, Paolo Rossi, Sergio Moravio*. Milan: Edizioni Unicopli, 1992.
- The Cambridge History of Literary Criticism*. 9 vols. to date. Cambridge University Press, 1989–. Vol. II: *The Middle Ages*, ed. Alastair Minnis and Ian Johnson. Vol. III: *The Renaissance*, ed. G.P. Norton.
- Cameron, Alan. *Claudian: Poetry and Propaganda at the Court of Honorius*. Oxford: Clarendon, 1970.
- Campana, Augusto. "The Origin of the Word 'Humanist,'" *Journal of the Warburg and Courtauld Institutes*, 9 (1946), 60–73.
- Campanelli, Maurizio. *Polemiche e filologia ai primordi della stampa: le Observationes di Domizio Calderini*. Rome: Edizioni di storia e letteratura, 2001.
- [Review of Celenza, *Lost Italian Renaissance*.] H-Italy, H-Net Reviews. February 2006. <http://www.net.org/reviews/showrev.php?id=11391>.
- and Maria Agata Pincelli. "La lettura dei classici nello *Studium Urbis* tra Umanesimo e Rinascimento." In Capo and Di Simone (eds.), *Storia della Facoltà di Lettere e Filosofia de "La Sapienza"*, pp. 93–195.
- Camporeale, Salvatore I. *Christianity, Latinity, and Culture: Two Studies on Lorenzo Valla*. Ed. Patrick Baker and Christopher S. Celenza. Tr. Patrick Baker. Leiden: Brill, 2014.
- Lorenzo Valla. Umanesimo, riforma e controriforma*. Studi e testi del Rinascimento europeo 12. Rome: Edizioni di storia e letteratura, 2002.
- Lorenzo Valla. Umanesimo e teologia*. Florence: Istituto Nazionale di Studi sul Rinascimento, 1972.
- Cannavale, Ercole. *Lo Studio di Napoli nel Rinascimento*. Naples: Aurelio Tocco, 1895.
- Capati, Massimiliano. *Cantimori, Contini, Garin: crisi di una cultura idealistica*. Bologna: Il mulino, 1997.
- Capo, Lidia, and Maria Rosa Di Simone (eds.). *Storia della Facoltà di Lettere e Filosofia de "La Sapienza"*. Rome: Viella, 2000.
- Cappelletto, Rita. "Italia Illustrata di Biondo Flavio." In *Letteratura italiana. Le opere*. Vol. I: *Dalle origini al Cinquecento*. Ed. Alberto Asor Rosa. Turin: Einaudi, 1992, pp. 681–712.

- “Peragrarere ac lustrare Italiam coepi.” Alcune considerazioni sull’*Italia illustrata* e sulla sua fortuna.” In Di Stefano et al. (eds.), *La storiografia umanistica*, pp. 181–203.
- Casarsa, Laura. “Pietro Leoni (Cinzio da Ceneda),” *Repertorium Pomponianum* (www.repertoriumpomponianum.it/pomponiani/cinzio_da_ceneda.htm).
- Cassirer, Ernst, Paul Oskar Kristeller, and John Herman Randall (eds.). *The Renaissance Philosophy of Man*. University of Chicago Press, 1948.
- Castner, Catherine J. “Direct Observation and Biondo Flavio’s Additions to *Italia Illustrata*: The Case of Oriculum,” *Medievalia et humanistica*, n.s. 25 (1998), 93–108.
- Catanorchi, Olivia, and Valentina Lepri (eds.). *Eugenio Garin. Dal Rinascimento all’Illuminismo. Atti del convegno, Firenze, 6–8 marzo 2009*. Rome: Edizioni di storia e letteratura, 2011.
- Celenza, Christopher S. “End Game: Humanist Latin in the Late Fifteenth Century.” In *Latinitas Perennis*. Vol. II: *Appropriation and Latin Literature*. Leiden: Brill, 2009, pp. 201–242.
- “Humanism and the Classical Tradition,” *Annali d’Italianistica*, 26 (2008), 25–49.
- “Lorenzo Valla and the Traditions and Transmissions of Philosophy,” *Journal of the History of Ideas*, 66 (2005), 483–506.
- The Lost Italian Renaissance: Humanists, Historians, and Latin’s Legacy*. Baltimore: Johns Hopkins University Press, 2004.
- “Petrarch, Latin, and Italian Renaissance Latinity,” *Journal of Medieval and Early Modern Studies*, 35 (2005), 509–536.
- “The Platonic Revival.” In Hankins (ed.), *The Cambridge Companion to Renaissance Philosophy*, pp. 72–96.
- Renaissance Humanism and the Papal Curia: Lapo da Castiglionchio the Younger’s De curiae commodis*. Ann Arbor: University of Michigan Press, 1999.
- and Kenneth Gouwens (eds.). *Humanism and Creativity in the Renaissance: Essays in Honor of Ronald G. Witt*. Leiden: Brill, 2006.
- Cerulli, Enrico. “Berdini, Alberto (in religione Alberto da Sarteano).” In *DBI*, vol. VIII (1966), pp. 800–804.
- Cesa, Claudio. “Momenti della formazione di uno storico della filosofia (1929–1947).” In Felicità Audisio and Alessandro Savorelli (eds.), *Eugenio Garin. Il percorso storiografico di un maestro del Novecento*. Florence: Le Lettere, 2003, pp. 15–34.
- Charlet, Jean-Louis. “De l’humaniste à l’humanisme par les humanités: histoire de mots.” In Ladislaus Havas and Emericus Tegyei (eds.), *Hercules latinus: Acta colloquiorum minorum anno MMIV Aquis Sextiis, sequenti autem anno Debrecini causa praeparandi grandis eius XIII conventus habitorem, quem Societatas (sic) Internationalis Studiis Neolatinis Provehendis diebus 6–13 m. Aug. a. MMVI in Hungariae finibus instituet*. Debrecen: Societas Neolatina Hungarica Sectio Debreceniensis, 2006, pp. 29–39.

- "Perotti (Niccolò)." In Colette Nativel (ed.), *Centuria Latinae. Cent une figures humanistes de la Renaissance aux Lumières offertes à Jacques Chomarat*. Geneva: Droz, 1997, pp. 601–605.
- Chavasse, Ruth. "The First Known Author's Copyright, September 1486, in the Context of a Humanist Career," *Bulletin of the John Rylands Library*, 69 (1986), 11–37.
- "Humanism Commemorated: The Venetian Memorials to Benedetto Brugnolo and Marcantonio Sabellico." In Peter Denley and Caroline Elam (eds.), *Florence and Italy: Renaissance Studies in Honour of Nicolai Rubinstein*. London: Committee for Medieval Studies, Westfield College, 1988, pp. 455–461.
- "The *studia humanitatis* and the Making of a Humanist Career: Marcantonio Sabellico's Exploitation of Humanist Literary Genres," *Renaissance Studies*, 17:1 (2003), 27–38.
- Ciccolella, Federica. *Donati Graeci: Learning Greek in the Renaissance*. Leiden: Brill, 2009.
- Ciliberto, Michele. *Eugenio Garin. Un intellettuale nel Novecento*. Rome: Laterza, 2011.
- "Una meditazione sulla condizione umana. Eugenio Garin interprete del Rinascimento," *Rivista di storia della filosofia*, 63:4 (2008), 653–692.
- Citroni, Mario. "The Concept of the Classical and the Canons of Model Authors in Roman Literature." In Porter (ed.), *Classical Pasts*, pp. 204–234.
- Clavuot, Ottavio. *Biondos Italia illustrata – Summa oder Neuschöpfung? Über die Arbeitsmethoden eines Humanisten*. Tübingen: M. Niemeyer, 1990.
- "Flavio Biondos *Italia illustrata*: Porträt und historisch-geographische Legitimation der humanistischen Elite Italiens." In Helmrath, Muhlack, and Walther (eds.), *Diffusion des Humanismus*, pp. 55–76.
- Cochrane, Eric. *Historians and Historiography in the Italian Renaissance*. University of Chicago Press, 1981.
- Collins, Randall. *The Sociology of Philosophies: A Global Theory of Intellectual Change*. Cambridge, Mass.: Belknap, 1998.
- Cortesi, Mariarosa. "Il codice Vaticano lat. 13650 e il *De viris illustribus* di Bartolomeo Facio," *Italia medioevale e umanistica*, 31 (1988), 409–418.
- "Umanesimo greco." In *Lo spazio letterario del medioevo: I. Il medioevo latino*. 5 vols. Rome: Salerno, 1992–1998, vol. III, pp. 457–507.
- Cotroneo, Girolamo. *I trattatisti dell'Ars historica*. Naples: Giannini, 1971.
- Cox, Virginia. "Rhetoric and Humanism in Quattrocento Venice," *Renaissance Quarterly*, 56:3 (2003), 652–694.
- D'Amico, John F. "Baptista Mantuanus of Mantua." In Bietenholz and Deutscher (eds.), *Contemporaries of Erasmus*, vol. II, p. 375.
- "Humanism in Rome." In Rabil (ed.), *Renaissance Humanism*, vol. I, pp. 264–295.
- Renaissance Humanism in Papal Rome: Humanists and Churchmen on the Eve of the Reformation*. Baltimore: Johns Hopkins University Press, 1983.

- D'Ascia, Luca. "Coscienza della Rinascita e coscienza antibarbara. Appunti sulla visione storica del Rinascimento nei secoli XV e XVI." In Renzo Ragghianti and Alessandro Savorelli (eds.), *Rinascimento mito e concetto*. Pisa: Edizioni della Normale, 2005, pp. 1–37.
- Erasmus e l'Umanesimo romano*. Florence: Olschki, 1991.
- Davies, Martin C. "An Emperor without Clothes? Niccolò Niccoli under Attack," *Italia medioevale e umanistica*, 30 (1987), 95–148.
- De Ferrari, Augusto. "Del Garbo, Dino (Aldobrandino, Dinus de Florentia)." In *DBI*, vol. XXXVI (1988), pp. 578–581.
- D'Elia, Anthony F. *A Sudden Terror: The Plot to Murder the Pope in Renaissance Rome*. Cambridge, Mass.: Harvard University Press, 2009.
- Del Punta, Francesco, S. Donati, and C. Luna. "Egidio Romano." In *DBI*, vol. XLII (1993), pp. 319–341.
- Dennis, Rodney G. "Introduction." In Giovanni Gioviano Pontano, *Baiae*. Tr. R.G. Dennis. I Tatti Renaissance Library. Cambridge, Mass.: Harvard University Press, 2006, pp. vii–xxiv.
- De Petris, Alfonso. "*L'Adversus Judaeos et Gentes* di Giannozzo Manetti," *Rinascimento*, ser. 2, 16 (1976), 193–205.
- Devonshire Jones, Rosemary. "Paul III." In Bietenholz and Deutscher (eds.), *Contemporaries of Erasmus*, vol. III, pp. 53–56.
- Di Bernardo, Flavio. *Un vescovo umanista alla corte pontificia: Giannantonio Campano (1429–1477)*. Rome: Università Gregoriana, 1975.
- Diener, Hermann. "Fridericus dux Austriae Hernesti filius aus *De viris illustribus* des Enea Silvio Piccolomini," *Römische Historische Mitteilungen*, 28 (1986), pp. 185–208.
- Dionisotti, Carlo. *Gli umanisti e il volgare fra Quattro e Cinquecento*. Ed. Vincenzo Fera. Florence: Le Monnier, 1968. Con saggi di Vincenzo Fera e Giovanni Romano. Milan: 5 continents, 2003.
- Di Stefano, Anita, et al. (eds.). *La storiografia umanistica. Convegno internazionale di studi, Messina 22–25 ottobre 1987*. 2 vols. in 3. Messina: Sicania, 1992.
- Dix, T. Keith, and George W. Houston. "Public Libraries in the City of Rome: From the Augustan Age to the Time of Diocletian," *Mélange de l'École française de Rome: Antiquité*, 118 (2006), 671–717.
- Dizionario Biografico degli Italiani*. 71 vols. to date. Rome: Istituto della Enciclopedia Italiana, 1960–.
- Dorez, Léon. *La Cour du Pape Paul III*. 2 vols. Paris: E. Leroux, 1932.
- Douglas, A.E. "Introduction." In Marcus Tullius Cicero, *Brutus*. Ed. A.E. Douglas. Oxford: Clarendon, 1966, pp. ix–lxii.
- Dröge, Christoph. *Giannozzo Manetti als Denker und Hebraist*. Frankfurt am Main: Peter Lang, 1987.
- Duby, Georges. *Les trois ordres ou l'imaginaire du féodalisme*. Paris: Gallimard, 1978.
- Durkheim, Émile. *The Rules of Sociological Method and Selected Texts on Sociology and its Method*. Ed. Steven Lukes. Tr. W.D. Halls. New York: The Free Press, 1982.

- Eisenstein, Elizabeth L. *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe*. Cambridge University Press, 1979.
- Encyclopedia of the Renaissance*. Ed. Paul F. Grendler. 6 vols. New York: Charles Scribner's Sons, 1999.
- Enea Silvio Piccolomini Papa Pio II. *Atti del convegno per il V centenario della morte e altri scritti*. Ed. Domenico Maffei. Siena, 1968.
- Enenkel, Karl A.E. *Die Erfindung des Menschen. Die Autobiographik des frühneuzeitlichen Humanismus von Petrarca bis Lipsius*. Berlin: De Gruyter, 2008.
- (ed.). *Transformations of the Classics via Early Modern Commentaries*. Leiden: Brill, 2013.
- and Henk Nellen (eds.). *Neo-Latin Commentaries and the Management of Knowledge in the Late Middle Ages and the Early Modern Period (1300–1700)*. Leuven University Press, 2013.
- Ernout, A., and A. Meillet. *Dictionnaire étymologique de la langue latine, histoire de mots*. 4th ed. Paris: C. Klincksieck, 1967.
- Fabbri, Renata. "La storiografia veneziana del quattrocento." In Di Stefano et al. (eds.), *La storiografia umanistica*, vol. I, pp. 347–398.
- Falzone, Paolo. "Marsili, Luigi." In *DBI*, vol. LXX (2008), pp. 767–771.
- Fera, Vincenzo. "L'identità dell'Umanesimo." In Gino Rizzo (ed.), *L'identità nazionale nella cultura letteraria italiana. Atti del terzo Congresso nazionale dell'ADI, Lecce-Otranto 20–22 settembre 1999*. 2 vols. Lecce: M. Congedo, 2001, vol. I, pp. 15–31.
- "La leggenda di Crisolora." In Maisano and Rollo (eds.), *Manuele Crisolora e il ritorno del greco in Occidente*, pp. 11–18.
- and Mario Martelli (eds.). *Agnolo Poliziano: poeta, scrittore, filologo*. Florence: Le Lettere, 1998.
- Ferguson, Wallace K. *The Renaissance in Historical Thought: Five Centuries of Interpretation*. Boston: Houghton Mifflin, 1948.
- Ferrau, Giacomo. "Il *De hominibus doctis* di Paolo Cortesi." In *Umanità e storia. Scritti in onore di Adelchi Attisani*. Naples: Giannini, 1971, vol. II, pp. 261–290.
- "Introduzione." In Cortesi, *DHD*, pp. 5–55.
- "Nota al testo." In Cortesi, *DHD*, pp. 57–91.
- Fioravanti, Gianfranco. "Alcuni aspetti della cultura umanistica senese nel '400," *Rinascimento*, ser. 2, 19 (1979), pp. 117–167 (reprinted in Fioravanti, *Università e città: cultura umanistica e cultura scolastica a Siena nel '400*. Florence: Sansoni, 1980).
- "L'apologetica anti-giudaica di Giannozzo Manetti," *Rinascimento*, ser. 2, 23 (1983), 3–32.
- Fisher, Alan. "The Project of Humanism and Valla's Imperial Metaphor," *Journal of Medieval and Renaissance Studies*, 23 (1993), 301–322.
- Floriani, Piero. [Review of Cortesi, *De hominibus doctis dialogus* (ed. Graziosi, 1973).] *Giornale storico della letteratura italiana*, 152 (1975), 148–152.

- Foà, Simona. "Landino (Landini), Cristoforo." In *DBI*, vol. LXIII (2004), pp. 428–433.
- "Manetti, Giannozzo." In *DBI*, vol. LXVIII (2007), pp. 613–617.
- Frazier, Alison Knowles. *Possible Lives: Authors and Saints in Renaissance Italy*. New York: Columbia University Press, 2005.
- Fubini, Riccardo. "Antonio da Rho." In *DBI*, vol. III (1961), pp. 574–577.
- "Biondo Flavio." In *DBI*, vol. X (1968), pp. 536–559.
- "Cristoforo Landino, le *Disputationes camaldulenses* e il volgarizzamento di Plinio: questioni di cronologia e di interpretazione." In Fubini, *Quattrocento fiorentino. Politica, diplomazia, cultura*. Pisa: Pacini, 1996, pp. 303–332.
- Humanism and Secularization: From Petrarch to Valla*. Durham, NC: Duke University Press, 2003.
- "Renaissance Historian: The Career of Hans Baron," *Journal of Modern History*, 64:3 (1992), 541–574.
- L'Umanesimo italiano e i suoi storici: Origini rinascimentali – critica moderna*. Milan: F. Angeli, 2001.
- "L'umanista: ritorno di un paradigma? Saggio per un profilo storico da Petrarca ad Erasmo." In Fubini, *L'umanesimo italiano e i suoi storici*, pp. 15–72 [earlier version in *Archivio storico italiano*, 147 (1989), 435–508].
- Fueter, Eduard. *Geschichte der neueren Historiographie*. Munich: R. Oldenbourg, 1911.
- Fuhrmann, Manfred. "Die Geschichte der Literaturgeschichtsschreibung von den Anfängen bis zum 19. Jahrhundert." In Bernard Cerquiglini and Hans Ulrich Gumbrecht (eds.), *Der Diskurs der Literatur- und Sprachhistorie*. Frankfurt am Main: Suhrkamp, 1983, pp. 49–72.
- Fumaroli, Marc. *L'Âge de l'éloquence: rhétorique et "res literaria," de la Renaissance au seuil de l'époque classique*. Geneva: Droz, 1980.
- Gaisser, Julia Haig. *Catullus and His Renaissance Readers*. Oxford: Clarendon, 1993.
- Pierio Valeriano on the Ill Fortune of Learned Men: A Renaissance Humanist and His World*. Ann Arbor: University of Michigan Press, 1999.
- Garin, Eugenio. *La biblioteca di San Marco*. Florence: Le Lettere, 1999 (reprinted from *La Chiesa e il Convento di San Marco a Firenze*. 2 vols. Florence: Cassa di Risparmio di Firenze, 1989–1990, vol. I, pp. 79–148).
- L'educazione in Europa (1400–1600). Problemi e programmi*. Bari: Laterza, 1957.
- La filosofia come sapere storico: con un saggio autobiografico*. Rome: Laterza, 1990.
- Italian Humanism: Philosophy and Civic Life in the Renaissance*. Tr. Peter Munz. Oxford: Blackwell, 1965. English translation of *L'umanesimo italiano*.
- "La letteratura degli umanisti." In E. Cecchi and N. Sapegno (eds.), *Storia della letteratura italiana*. 9 vols. Milan: Garzanti, 1965–1969, vol. III (1966), pp. 5–353.
- Medioevo e rinascimento: studi e ricerche*. Rome: Laterza, 1954/2005.
- Rinascite e rivoluzioni: Movimenti culturali dal XIV al XVIII secolo*. New ed. Rome: Laterza, 2007 [1975].
- Ritratti di umanisti*. Florence: Sansoni, 1967.

- L'umanesimo italiano: filosofia e vita civile nel Rinascimento*. Rome: Laterza, 1952/1993 (originally published as *Der italienische Humanismus*. Bern: A. Francke, 1947). English translation = *Italian Humanism*.
- L'uomo del Rinascimento*. Rome: Laterza, 1988.
- Geanakoplos, Deno J. "Italian Humanism and Byzantine Émigré Scholars." In Rabil (ed.), *Renaissance Humanism*, vol. II, pp. 350–381.
- Geertz, Clifford. "Deep Play: Notes on the Balinese Cockfight," *Daedalus*, 101:1 (1972), 1–37 (reprinted in Geertz, *The Interpretation of Cultures: Selected Essays*. New York: Basic Books, 1973).
- Gehl, Paul F. *A Moral Art: Grammar, Society, and Culture in Trecento Florence*. Ithaca: Cornell University Press, 1993.
- Gilbert, Felix. "Biondo, Sabellico, and the Beginnings of Venetian Official Historiography." In J.G. Rowe and W.H. Stockdale (eds.), *Florilegium Historiale: Essays Presented to Wallace K. Ferguson*. University of Toronto Press, 1971, pp. 276–293.
- Gilmore, Jonathan. *The Life of a Style: Beginnings and Endings in the Narrative History of Art*. Ithaca: Cornell University Press, 2000.
- Giustiniani, Vito R. "Homo, humanus, and the Meaning of Humanism," *Journal of the History of Ideas*, 46:2 (1985), 167–195.
- Gmelin, Hermann. *Das Prinzip der Imitatio in den romanischen Literaturen der Renaissance*. Erlangen: Junge & Sohn, 1932.
- Goldthwaite, Richard A. *Wealth and the Demand for Art in Italy, 1300–1600*. Baltimore: Johns Hopkins University Press, 1993.
- Gossman, Lionel. *Basel in the Age of Burckhardt: A Study in Unseasonable Ideas*. University of Chicago Press, 2000.
- Gotoff, H.C. "Cicero vs. Ciceronianism in the Ciceronianus," *Illinois Classical Studies*, 5 (1980), 163–173.
- Gouwens, Kenneth. "Perceiving the Past: Renaissance Humanism after the 'Cognitive Turn,'" *The American Historical Review*, 103 (1998), 55–82.
- Grafton, Anthony. *Leon Battista Alberti: Master Builder of the Italian Renaissance*. Cambridge, Mass.: Harvard University Press, 2002.
- "Quattrocento Humanism and Classical Scholarship." In Rabil (ed.), *Renaissance Humanism*, vol. III, pp. 23–66.
- What Was History? The Art of History in Early Modern Europe*. Cambridge University Press, 2007.
- (ed.). *Rome Reborn: The Vatican Library and Renaissance Culture*. Washington, DC: Library of Congress, 1993.
- and Lisa Jardine. *From Humanism to the Humanities: Education and the Liberal Arts in Fifteenth- and Sixteenth-Century Europe*. Cambridge, Mass.: Harvard University Press, 1986.
- Glenn W. Most, and Salvatore Settis (eds.). *The Classical Tradition*. Cambridge, Mass.: Harvard University Press, 2010.
- Gray, Hanna H. "Renaissance Humanism: The Pursuit of Eloquence," *Journal of the History of Ideas*, 24 (1963), 497–514.

- Graziosi, Maria Teresa. "Introduzione." In Cortesi, *De hominibus doctis dialogus* (ed. Graziosi, 1973), pp. vii–xxxii.
- "Note su Paolo Cortesi e il dialogo *De hominibus doctis*," *Annali dell'Istituto universitario orientale di Napoli. Sezione romanza*, 10 (1968), 355–376.
- Greco, Aulo. "Forme di letteratura e di vita nel *De viris illustribus* di B. Facio." In Greco, *La memoria delle lettere*, pp. 26–43.
- La memoria delle lettere*. Rome: Bonacci, 1985.
- Grendler, Paul F. "Georg Voigt: Historian of Humanism." In Celenza and Gouwens (eds.), *Humanism and Creativity*, pp. 295–325.
- "The Italian Renaissance in the Past Seventy Years: Humanism, Social History, and Early Modern in Anglo-American and Italian Scholarship." In Allen J. Grieco, Michael Rocke, and Fiorella Gioffredi Superbi (eds.), *The Italian Renaissance in the Twentieth Century. Acts of an International Conference, Florence, Villa I Tatti, June 9–11, 1999*. Florence: Olschki, 2002, pp. 3–23.
- "Reply to Robert Black," *Journal of the History of Ideas*, 52:2 (1991), 335–337.
- Schooling in Renaissance Italy: Literacy and Learning, 1300–1600*. Baltimore: Johns Hopkins University Press, 1989.
- The Universities of the Italian Renaissance*. Baltimore: Johns Hopkins University Press, 2002.
- Grundmann, Herbert. "Literatus-illiteratus: Der Wandel einer Bildungsnorm vom Altertum zum Mittelalter," *Archiv für Kulturgeschichte*, 40 (1958), 1–65.
- Gualdo Rosa, Lucia. "Bruni, Leonardo (1370–1444)." In Colette Nativel (ed.), *Centuria Latinae. Cent une figures humanistes de la Renaissance aux Lumières offertes à Jacques Chomarat*. Geneva: Droz, 1997, pp. 1057–1062.
- (ed.). *Gasparino Barzizza e la rinascita degli studi classici. Fra continuità e rinnovamento. Atti del seminario di studi, Napoli – Palazzo Sforza, 11 aprile 1997*. Naples: Istituto Universitario Orientale, 1999.
- Gundersheimer, Werner. "Hans Baron's Renaissance Humanism: A Comment," *The American Historical Review*, 101:1 (1996), 142–144.
- Hafner, Ralph, and Markus Völkel (eds.). *Der Kommentar in der Frühen Neuzeit*. Tübingen: Niemeyer, 2006.
- Hahn, Alois. "Transgression und Innovation." In Werner Helmich, Helmut Meter, and Astrid Poier-Bernhard (eds.), *Poetologische Umbrüche. Romanistische Studien zu Ehren von Ulrich Schulz-Buschhaus*. Munich: Fink, 2002, pp. 452–465.
- Hankey, Teresa. "Bandini, Domenico (Domenico di Bandino)." In *DBI*, vol. V (1963), pp. 707–709.
- "Salutati's Epigrams for the Palazzo Vecchio at Florence," *Journal of the Warburg and Courtauld Institutes*, 22 (1959), 363–365.
- Hankins, James. "The 'Baron Thesis' after Forty Years and Some Recent Studies of Leonardo Bruni," *Journal of the History of Ideas*, 56:2 (1995), 309–338.
- "Cosimo de' Medici as a Patron of Humanistic Literature." In Francis Ames-Lewis (ed.), *Cosimo "il Vecchio" de' Medici, 1389–1464: Essays in Commemoration of the 600th Anniversary of Cosimo de' Medici's Birth*. Oxford: Clarendon, 1992, pp. 69–94.

- "Exclusivist Republicanism and the Non-Monarchical Republic," *Political Theory*, 38 (2010), 452–482.
- "Garin and Paul Oskar Kristeller: Existentialism, Neo-Kantianism, and the Post-War Interpretation of Renaissance Humanism." In Catanorchi and Lepri (eds.), *Eugenio Garin. Dal Rinascimento all'Illuminismo*, pp. 481–505.
- "Greek Studies in Italy: From Petrarch to Bruni," *Quaderni Petrarqueschi*, 12–13 (2002–2003), 329–339.
- Humanism and Platonism in the Italian Renaissance*. 2 vols. Rome: Edizioni di storia e letteratura, 2003–2004.
- "Humanism in the Vernacular: The Case of Leonardo Bruni." In Celenza and Gouwens (eds.), *Humanism and Creativity*, pp. 11–29.
- "Humanism, Scholasticism, and Renaissance Philosophy." In Hankins (ed.), *The Cambridge Companion to Renaissance Philosophy*, pp. 30–48.
- "Life and Works." In Hankins, *Humanism and Platonism*, vol. I, pp. 9–18 (originally published in *Encyclopedia of the Renaissance*, vol. I, pp. 301–306).
- "Machiavelli, Civic Humanism, and the Humanist Politics of Virtue," *Italian Culture*, 32:2 (2014), 98–109.
- "Manetti's Socrates and the Socrateses of Antiquity." In Baldassarri (ed.), *Dignitas et excellentia hominis*, pp. 203–219.
- "Petrarch and the Canon of Neo-Latin Literature," *Quaderni petrarcheschi*, 17–18 (2007–2008), 905–922.
- Plato in the Italian Renaissance*. 2 vols. Leiden: Brill, 1990.
- "The Popes and Humanism." In Hankins, *Humanism and Platonism*, vol. I, pp. 469–494 [originally published in Grafton (ed.), *Rome Reborn*, pp. 47–85].
- "Renaissance Philosophy between God and the Devil." In Hankins, *Humanism and Platonism*, vol. I, pp. 591–615 (originally published in *The Italian Renaissance in the Twentieth Century. Proceedings of a conference held at the Villa I Tatti, June 9–11, 1999*. Florence: Olschki, 2002, pp. 265–289).
- Repertorium Brunianum: A Critical Guide to the Writings of Leonardo Bruni*. Vol. I: *Handlist of Manuscripts*. Rome: Istituto storico per il medio evo, 1997–.
- "Rhetoric, History, and Ideology: The Civic Panegyrics of Leonardo Bruni." In Hankins (ed.), *Renaissance Civic Humanism*, pp. 143–178.
- "Roma caput mundi: Humanism in High Renaissance Rome." In Hankins, *Humanism and Platonism*, vol. I, pp. 495–507 [originally published in German as "Roma caput mundi: Humanismus im Rom der Hochrenaissance," in *Hochrenaissance im Vatikan. Kunst und Kultur im Rom der Päpste (1503–1534)*. Exhibition catalogue. Bonn, 1999, pp. 298–305].
- "Socrates in the Italian Renaissance." In M.B. Trapp (ed.), *Socrates, from Antiquity to the Enlightenment*. Aldershot: Ashgate, 2007, pp. 179–208.
- "Lo studio del greco in occidente fra medioevo ed età moderna." In Salvatore Settis (ed.), *I Greci: Storia Cultura Arte Società*. Vol. III: *I Greci oltre la Grecia*. Turin: Einaudi, 2001, pp. 1245–1262 (reprinted in English in Hankins, *Humanism and Platonism*, vol. I., pp. 273–291).

- "Teaching Civil Prudence in Leonardo Bruni's *History of the Florentine People*." In S. Ebbersmeyer and E. Kefler (eds.), *Ethik – Wissenschaft oder Lebenskunst? Modelle der Normenbegründung von der Antike bis zur Frühen Neuzeit*. Berlin: Lit Verlag, 2007, pp. 143–157.
- "Two Twentieth-Century Interpreters of Renaissance Humanism: Eugenio Garin and Paul Oskar Kristeller." In Hankins, *Humanism and Platonism*, vol. I, pp. 573–590 (originally published in *Comparative Criticism*, 23 (2001), 3–19).
- [Review of Bruni, *Dialogi ad Petrum Paulum Histrum*]. *Renaissance Quarterly*, 51 (1998), 964–966.
- (ed.). *The Cambridge Companion to Renaissance Philosophy*. Cambridge University Press, 2007.
- (ed.). *Renaissance Civic Humanism: Reappraisals and Reflections*. Cambridge University Press, 2000.
- and Fabrizio Meroi (eds.). *The Rebirth of Platonic Theology*. Florence: Olschki, 2013.
- Hay, Denys. "Flavio Biondo and the Middle Ages," *Proceedings of the British Academy* (1959), 97–128 (reprinted in Hay, *Renaissance Essays*, pp. 35–66).
- "The Italian View of Renaissance Italy." In J.G. Rowe and W.H. Stockdale (eds.), *Florilegium Historiale: Essays Presented to Wallace K. Ferguson*. Toronto University Press, 1971, pp. 3–17 (reprinted in Hay, *Renaissance Essays*, pp. 375–388).
- Renaissance Essays*. London: Hambledon, 1988.
- Helmuth, Johannes. "Diffusion des Humanismus: zur Einführung." In Helmuth, Muhlack, and Walther (eds.), *Diffusion des Humanismus*, pp. 9–29 (reprinted in Helmuth, *Wege des Humanismus*, pp. 53–71).
- "Enea Silvio Piccolomini (Pius II.) – Ein Humanist als Vater des Europagedankens?" In R. Hohls, I. Schröder, and H. Siegrist (eds.), *Europa und die Europäer. Quellen und Essays zur modernen europäischen Geschichte*. Stuttgart: Franz Steiner Verlag, 2005, pp. 361–366.
- "Probleme und Formen nationaler und regionaler Historiographie des deutschen und europäischen Humanismus um 1500." In Matthias Werner (ed.), *Spätmittelalterliches Landesbewusstsein in Deutschland*. Ostfildern: Jan Thorbecke Verlag, 2005, pp. 333–392 (reprinted in Helmuth, *Wege des Humanismus*, pp. 213–278).
- "Streitkultur. Die 'Invektive' bei den italienischen Humanisten." In Marc Laureys and Roswitha Simons (eds.), *Die Kunst des Streits: Inszenierungen, Formen, und Funktionen öffentlichen Streits in historischer Perspektive*. Göttingen: V&R unipress, 2010, pp. 259–293.
- Wege des Humanismus. Studien zu Praxis und Diffusion der Antikeleidenschaft im 15. Jahrhundert*. Tübingen: Mohr Siebeck, 2013.
- Ulrich Muhlack, and Gerrit Walther (eds.). *Diffusion des Humanismus: Studien zur nationalen Geschichtsschreibung europäischer Humanisten*. Göttingen: Wallstein, 2002.

- Hirschi, Caspar. *The Origins of Nationalism: An Alternative History from Ancient Rome to Early Modern Germany*. Cambridge University Press, 2012.
- Holmes, George. *The Florentine Enlightenment, 1400–1450*. London: Weidenfeld & Nicolson, 1969.
- Hope, Charles, and Elizabeth McGrath. "Artists and Humanists." In Kraye (ed.), *The Cambridge Companion to Renaissance Humanism*, pp. 161–188.
- Houghton, Luke. "Introduction: *Veteris vestigia flammae*: The 'Rebirths' of Antiquity." In Lee, Péporté, and Schnitker (eds.), *Renaissance? Perceptions of Continuity*, pp. 19–26.
- Husslein, Johann Clemens. *Flavio Biondo als Geograph des Frühhumanismus*. Würzburg: Stürtz, 1901.
- Ianziti, Gary. *Writing History in Renaissance Italy: Leonardo Bruni and the Uses of the Past*. Cambridge, Mass.: Harvard University Press, 2012.
- Inglese, Giorgio. "Latini, Brunetto." In *DBI*, vol. LXIV (2005), pp. 4–12.
- Jackson, Philippa. "Investing in Curial Offices: The Case of the Apostolic Secretary Paolo Cortesi." In Philippa Jackson and Guido Rebecchini (eds.), *Mantova e il rinascimento italiano. Studi in onore di David S. Chambers*. Mantua: Editoriale Sometti, 2011, pp. 315–328.
- Javitch, Daniel. "Il Cortegiano and the Constraints of Despotism." In Baldesar Castiglione, *The Book of the Courtier: The Singleton Translation*. Ed. D. Javitch. New York: Norton, 2002, pp. 319–328.
- Jurdjevic, Mark. "Hedgehogs and Foxes: The Present and Future of Italian Renaissance Intellectual History," *Past and Present*, 195:1 (2007), 241–268.
- Kahn, Victoria. "Coluccio Salutati on the Active and Contemplative Lives." In Vickers (ed.), *Arbeit, Musse, Meditation*, pp. 153–179.
- Kaldellis, Anthony. *Hellenism in Byzantium: The Transformation of Greek Identity and the Reception of the Classical Tradition*. Cambridge University Press, 2007.
- Kallendorf, Craig. "The Historical Petrarch," *The American Historical Review*, 101:1 (1996), 130–141.
- "Introduction." In *Humanist Educational Treatises*, pp. vii–xvi.
- Virgil and the Myth of Venice: Books and Readers in the Italian Renaissance*. Oxford: Clarendon, 1999.
- Kennedy, George A. *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times*. London: Croom Helm, 1980.
- Kent, Dale. *Cosimo de' Medici and the Florentine Renaissance: The Patron's Oeuvre*. New Haven: Yale University Press, 2000.
- Keßler, Eckhard. "Renaissance Humanism: The Rhetorical Turn." In Mazzocco (ed.), *Interpretations of Renaissance Humanism*, pp. 181–197.
- Kidwell, Carol. *Pontano: Poet and Prime Minister*. London: Duckworth, 1991.
- King, Margaret. "Book-Lined Cells: Women and Humanism in the Early Italian Renaissance." In Rabil (ed.), *Renaissance Humanism*, vol. I, pp. 434–453.
- Venetian Humanism in an Age of Patrician Dominance*. Princeton University Press, 1986.
- Kircher, Timothy. *Living Well in Renaissance Italy: The Virtues of Humanism and the Irony of Leon Battista Alberti*. Tempe: ACMRS, 2012.

- Knot, Betty I. "Introductory Note" to *Ciceronianus*. In Desiderius Erasmus, *The Collected Works of Erasmus*. Vol. XXVIII: *Literary and Educational Writings* 6. Ed. A.H.T. Levi. University of Toronto Press, 1974–2006, pp. 330–334.
- Kohl, Benjamin. "The Changing Concept of the *studia humanitatis* in the Early Renaissance," *Renaissance Studies*, 6:2 (1992), 185–202.
- Koster, Severin. *Die Invektive in der griechischen und römischen Literatur*. Meisenheim am Glan: Hain, 1980.
- Krautter, Konrad. "Marcus Antonius Sabellicus' Dialog 'De latinae linguae reparatione': Bemerkungen zur Struktur humanistischer Literaturgeschichtsschreibung." In P. Tuynman, G.C. Kuiper, and E. Keßler (eds.), *Acta conventus neo-latini amstelodamensis: Proceedings of the Second International Congress of Neo-Latin Studies, Amsterdam 19–24 August 1973*. Munich: W. Fink, 1979, pp. 635–646.
- Kraye, Jill (ed.). *The Cambridge Companion to Renaissance Humanism*. Cambridge University Press, 1996.
- Kristeller, Paul Oskar. "The Active and the Contemplative Life in Renaissance Humanism." In Vickers (ed.), *Arbeit, Musse, Meditation*, pp. 133–152.
- Eight Philosophers of the Italian Renaissance. Stanford University Press, 1964.
- "The European Diffusion of Italian Humanism." In Kristeller, *Studies in Renaissance Thought and Letters*, vol. II, pp. 147–165.
- "Humanism and Moral Philosophy." In Rabil (ed.), *Renaissance Humanism*, vol. III, pp. 271–309.
- "Humanism and Scholasticism in the Italian Renaissance," *Byzantion*, 17 (1944–1945), 346–374 (reprinted in Kristeller, *Renaissance Thought and its Sources*, pp. 85–105).
- "The Humanist Bartolomeo Facio and His Unknown Correspondence." In Kristeller, *Studies in Renaissance Thought and Letters*, vol. II, pp. 265–280, 507–529 [reprinted with additional appendices from its earlier appearance in C.H. Carter (ed.), *From the Renaissance to the Counter-Reformation: Essays in Honor of Garrett Mattingly*. New York: Random House, 1965, pp. 56–74].
- Iter Italicum: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and Other Libraries*. 7 vols. in 10. London: Warburg Institute; Leiden: Brill, 1963–1997.
- "Latein und Vulgärsprache im Italien des 14. und 15. Jahrhunderts," *Deutsches Dante Jahrbuch*, 59 (1984), 7–35 [English translation = "Latin and Vernacular in Fourteenth- and Fifteenth-Century Italy," *Journal of the Rocky Mountain Medieval and Renaissance Association*, 6 (1985), 105–126].
- "The Origin and Development of the Language of Italian Prose." In Kristeller, *Renaissance Thought and the Arts: Collected Essays*. Princeton University Press, 1990, pp. 119–141.
- "Il Petrarca, l'umanesimo e la scolastica," *Lettere italiane*, 7 (1955), 367–388.
- "Petrarcas Stellung in der Geschichte der Gelehrsamkeit." In Kristeller, *Studies in Renaissance Thought and Letters*, vol. IV, pp. 27–51 [reprinted from Klaus W. Hempfer and Enrico Straud (eds.), *Italien und die Romania in*

- Humanismus und Renaissance, Festschrift für Erich Loos*. Wiesbaden: Steiner, 1983, pp. 102–121].
- Renaissance Concepts of Man and Other Essays*. New York: Harper, 1972.
- Renaissance Thought and its Sources*. Ed. Michael Mooney. New York: Columbia University Press, 1979.
- “The Scholar and His Public in the Middle Ages and the Renaissance.” In Kristeller, *Medieval Aspects of Renaissance Learning: Three Essays*. Ed. and tr. Edward P. Mahoney. Durham, NC: Duke University Press, 1974, pp. 1–25.
- Studies in Renaissance Thought and Letters*. 4 vols. Rome: Edizioni di storia e letteratura, 1956–1996.
- Krümmel, Achim. *Das “Supplementum Chronicarum” des Augustinermönches Jacobus Philippus Foresti von Bergamo. Eine der ältesten Bilderchroniken und ihre Wirkungsgeschichte*. Herzberg: Verlag Traugott Bautz, 1992.
- Labalme, Patricia H. *Bernardo Giustiniani, a Venetian of the Quattrocento*. Rome: Edizioni di storia e letteratura, 1969.
- Landfester, Rüdiger. *Historia magistra vitae: Untersuchungen zur Geschichtstheorie des 14. bis 16. Jahrhunderts*. Genève: Droz, 1972.
- Lanza, Antonio. *Polemiche e berte letterarie nella Firenze del primo Quattrocento. Storia e testi*. Rome: Bulzoni, 1972.
- “Le polemiche tra umanisti e tradizionalisti nella Firenze tardogotica.” In Théa Picquet, Lucien Faggion, and Pascal Gandoulphe (eds.), *L’Humanisme italien de la Renaissance et l’Europe*. Aix-en-Provence: Publications de l’Université de Provence, 2010, pp. 53–80.
- Laureys, Marc. “Per una storia dell’invettiva umanistica,” *Studi umanistici piceni*, 23 (2003), 9–30.
- Lausberg, Heinrich. *Handbuch der literarischen Rhetorik. Eine Grundlegung der Literaturwissenschaft*. 4th ed. Stuttgart: Fritz Steiner, 2008.
- Handbook of Literary Rhetoric: A Foundation for Literary Study*. Tr. Matthew T. Bliss, Annemiek Janssen, and David E. Orton. Leiden: Brill, 1998.
- Lee, Alexander, Pit Péporté, and Harry Schnitker (eds.). *Renaissance? Perceptions of Continuity and Discontinuity in Europe, c.1300–c.1500*. Leiden: Brill, 2010.
- Lee, Egmont. “Marcantonio Sabellico of Vicovaro, 1436–1506.” In Bietenholz and Deutscher (eds.), *Contemporaries of Erasmus*, vol. III, pp. 181–182.
- Leeman, A.D. *Orationis ratio: The Stylistic Theories and Practice of the Roman Orators, Historians, and Philosophers*. 2 vols. Amsterdam: Hakkert, 1963.
- Lines, David. “Humanism and the Italian Universities.” In Celenza and Gouwens (eds.), *Humanism and Creativity*, pp. 327–346.
- Lombardo, Paul A. “Vita Activa versus Vita Contemplativa in Petrarch and Salutati,” *Italica*, 59 (1982), 83–92.
- Lo Monaco, Francesco. “Alcune osservazioni sui commenti umanistici ai classici nel secondo Quattrocento.” In O. Besomi and C. Caruso (eds.), *Il commento ai testi, Atti del seminario di Ascona. 2–9 ottobre 1989*. Basel: Birkhäuser, 1992, pp. 103–154.
- Lorch, Maristella. “Italy’s Leading Humanist: Lorenzo Valla.” In Rabil (ed.), *Renaissance Humanism*, vol. I, pp. 332–349.

- Lowry, Martin. *The World of Aldus Manutius: Business and Scholarship in Renaissance Venice*. Oxford: Blackwell, 1979.
- Ludwig, Walther. *Hellas in Deutschland: Darstellungen der Gräzistik im deutschsprachigen Raum aus dem 16. und 17. Jahrhundert*. Göttingen: Vandenhoeck & Ruprecht, 1998.
- Mack, Peter. *Renaissance Argument: Valla and Agricola in the Traditions of Rhetoric and Dialectic*. Leiden: Brill, 1993.
- Maisano, Riccardo, and Antonio Rollo (eds.). *Manuele Crisolora e il ritorno del greco in Occidente. Atti del convegno internazionale: Napoli, 26–29 giugno 1997*. Naples: s.n., 2002.
- Manetti, Aldo. “Roberto de’ Rossi,” *Rinascimento*, 2 (1951), 33–55.
- Manselli, Raoul. “Bernardino da Siena, santo.” In *DBI*, vol. IX (1967), pp. 215–226.
- Marchiori, Claudio. *Bartolomeo Facio tra letteratura e vita*. Milan: Marzorati, 1971.
- Marletta, Fedele. “Per la biografia di Porcelio dei Pandoni,” *La Rinascita*, 3 (1940), 842–881.
- Marsh, David. “Dialogue and Discussion in the Renaissance.” In *The Cambridge History of Literary Criticism*, vol. III, pp. 265–270.
- “Grammar, Method, and Polemic in Lorenzo Valla’s *Elegantiae*,” *Rinascimento*, 2nd ser., 19 (1979), 91–116.
- The Quattrocento Dialogue: Classical Tradition and Humanist Innovation*. Cambridge, Mass.: Harvard University Press, 1980.
- Marti, Mario. “Cavalcanti, Guido.” In *DBI*, vol. XXII (1979), pp. 628–636.
- Martinelli, Serena Spanò. “Mombrizio (Montebretto), Bonino.” In *DBI*, vol. LXXV (2011), pp. 471–475.
- Martines, Lauro. *Power and Imagination: City-States in Renaissance Italy*. New York: Knopf, 1979.
- The Social World of the Florentine Humanists, 1390–1460*. Princeton University Press, 1963.
- Strong Words: Writing and Social Strain in the Italian Renaissance*. Baltimore: Johns Hopkins University Press, 2001.
- Marzi, Demetrio. *La cancelleria della repubblica fiorentina*. Rocca San Casciano: L. Cappelli, 1910.
- Maxson, Brian. *The Humanist World of Renaissance Florence*. Cambridge University Press, 2014.
- Mazzini, Ubaldo. “Appunti e notizie per servire alla bio-bibliografia di Bartolomeo Facio,” *Giornale storico e letterario della Liguria*, 4 (1903), 400–454.
- Mazzocco, Angelo. “Decline and Rebirth in Bruni and Biondo.” In Paolo Brezzi and Maristella de Panizza Lorch (eds.), *Umanesimo a Roma nel Quattrocento*. Rome: Istituto di studi romani, 1984, pp. 249–266.
- “Kristeller and the Italian Vernacular.” In Monfasani (ed.), *Kristeller Reconsidered*, pp. 163–181.
- Linguistic Theories in Dante and the Humanists: Studies of Language and Intellectual History in Late Medieval and Early Renaissance Italy*. Leiden: Brill, 1993.

- "Petrarch: Founder of Renaissance Humanism?" In Mazzocco (ed.), *Interpretations of Renaissance Humanism*, pp. 215–242.
- (ed.). *Interpretations of Renaissance Humanism*. Leiden: Brill, 2006.
- McCahill, Elizabeth. *Reviving the Eternal City: Rome and the Papal Court, 1420–1447*. Cambridge, Mass.: Harvard University Press, 2013.
- McLaughlin, M.L. "Histories of Literature in the Quattrocento." In P. Hainsworth et al. (eds.), *The Languages of Literature in Renaissance Italy*. Oxford: Clarendon, 1988, pp. 63–80.
- "Humanism and Italian Literature." In Kraye (ed.), *The Cambridge Companion to Renaissance Humanism*, pp. 224–245.
- "Humanist Criticism of Latin and Vernacular Prose." In *The Cambridge History of Literary Criticism*, vol. 2, pp. 648–665.
- "Latin and Vernacular from Dante to the Age of Lorenzo (1321–c. 1500)." In *The Cambridge History of Literary Criticism*, vol. 2, pp. 612–625.
- McManamon, John M., S.J. *Funeral Oratory and the Cultural Ideals of Italian Humanism*. Chapel Hill: University of North Carolina Press, 1989.
- Pierpaolo Vergerio the Elder: The Humanist as Orator*. Tempe: Medieval and Renaissance Texts and Studies, 1996.
- Mehus, Lorenzo. "Praefatio ad lectorem." In Cyriac of Ancona, *Itinerarium*, pp. xi–lxxii.
- Mercati, Giovanni. *Ultimi contributi alla storia degli umanisti*. Fasc. 2. Vatican City: Biblioteca Apostolica Vaticana, 1939.
- Mercer, R.G.G. *The Teaching of Gasparino Barzizza: With Special Reference to His Place in Paduan Humanism*. London: Modern Humanities Research Association, 1979.
- Miele, Elena. [Review of Cortesi, *De hominibus doctis dialogus* (ed. Graziosi, 1973).] *La rassegna della letteratura italiana*, ser. 7, no. 82 (1978), 254–256.
- Miglio, Massimo. "Biografia e raccolte biografiche nel Quattrocento italiano," *Atti dell'Accademia delle Scienze dell'Istituto di Bologna* (Classe di Scienze Morali), 63 (1974–1975), 166–199.
- "Biografia e raccolte biografiche nel Quattrocento italiano." In P. Tuynman, G.C. Kuiper, and E. Keßler (eds.), *Acta conventus neo-latini amstelodamensis. Proceedings of the Second International Congress of Neo-Latin Studies, Amsterdam, August 19–24, 1973*. Munich: Wilhelm Fink Verlag, 1979, pp. 775–785.
- "Capranica, Giovan Battista (Flavius Panthagatus)." In *DBI*, vol. XIX (1976), pp. 154–157.
- "Curial Humanism Seen through the Prism of the Papal Library." In Mazzocco (ed.), *Interpretations of Renaissance Humanism*, pp. 97–112.
- "Una famiglia di curiali nella Roma del Quattrocento: i Cortesi," *Miscellanea Storica della Valdelsa*, 108:3 (2002), 41–48.
- Milham, Mary Ella. "Introduction." In Platina, *On Right Pleasure and Good Health: A Critical Edition and Translation of De Honestae Voluptate et Valetudine*. Ed. and tr. M.E. Milham. Tempe: Medieval and Renaissance Texts and Studies, 1998, pp. 1–45.

- Minonzio, Franco. "Nota al testo." In Paolo Giovio, *Elogi degli uomini illustri*. Ed. F. Minonzio. Tr. A. Guasparri and F. Minonzio. Turin: Einaudi, 2006, pp. lxxxix–xcviii.
- Mitchell, R.J. *The Laurels and the Tiara: Pope Pius II, 1458–1464*. London: Harvill Press, 1962.
- Modigliani, Anna et al. (eds.). *Pomponio Leto tra identità locale e cultura internazionale. Atti del convegno internazionale (Teggiano, 3–5 ottobre 2008)*. Rome: Roma nel Rinascimento, 2011.
- Molho, Anthony. "The Italian Renaissance, Made in the USA." In Anthony Molho and Gordon S. Wood (eds.), *Imagined Histories: American Historians Interpret the Past*. Princeton University Press, 1998, pp. 263–294.
- Mommsen, Theodore E. "Petrarch's Conception of the 'Dark Ages,'" *Speculum*, 17:2 (1942), 226–242.
- Monfasani, John. "Angelo Poliziano, Aldo Manuzio, Theodore Gaza, George of Trebizond, and Chapter 90 of the *Miscellaneorum centuria prima* (with an edition and translation)." In Mazzocco (ed.), *Interpretations of Renaissance Humanism*, pp. 243–265.
- "The Ciceronian Controversy." In *The Cambridge History of Literary Criticism*, vol. III, pp. 395–401.
- George of Trebizond: A Biography and a Study of His Rhetoric and Logic*. Leiden: Brill, 1976.
- Greeks and Latins in Renaissance Italy: Studies on Humanism and Philosophy in the 15th Century*. Aldershot: Ashgate, 2004.
- "The Puzzling Dates of Paolo Cortesi." In Fabrizio Meroi and Elisabetta Scapparone (eds.), *Humanistica per Cesare Vasoli*. Florence: Olschki, 2004, pp. 87–97.
- "Toward the Genesis of the Kristeller Thesis of Renaissance Humanism: Four Bibliographical Notes," *Renaissance Quarterly*, 53:4 (2000), 1156–1173.
- (ed.). *Kristeller Reconsidered: Essays on his Life and Scholarship*. New York: Italica, 2006.
- Moreschini, Claudio. *Hermes Christianus: The Intermingling of Hermetic Piety and Christian Thought*. Tr. Patrick Baker. Turnhout: Brepols, 2011.
- Mormando, Franco. *The Preacher's Demons: Bernardino of Siena and the Social Underworld of Early Renaissance Italy*. Chicago University Press, 1999.
- Most, Glenn W. (ed.). *Commentaries – Kommentare*. Göttingen: Vandenhoeck & Ruprecht, 1999.
- Muhlack, Ulrich. "Das Projekt der *Germania illustrata*. Ein Paradigma der Diffusion des Humanismus?" In Helmuth, Muhlack, and Walther (eds.), *Diffusion des Humanismus*, pp. 142–158.
- Müller, Harald. *Habit und Habitus. Mönche und Humanisten im Gespräch*. Tübingen: Mohr Siebeck, 2006.
- Najemy, John M. "Baron's Machiavelli and Renaissance Republicanism," *The American Historical Review*, 101:1 (1996), 119–129.
- Nardi, Paolo. *Mariano Sozzini, giureconsulto senese del quattrocento*. Milan: A. Giuffrè, 1974.

- Nauta, Lodi. *In Defense of Common Sense: Lorenzo Valla's Humanist Critique of Scholastic Philosophy*. Cambridge, Mass.: Harvard University Press, 2012.
- Nogara, Bartolomeo. *Scritti inediti e rari di Biondo Flavio*. Rome: Tipografia poliglotta vaticana, 1927.
- Ogilvie, R.M. *A Commentary on Livy: Books 1–5*. Oxford: Clarendon, 1965.
- O'Malley, John W. *Praise and Blame in Renaissance Rome: Rhetoric, Doctrine, and Reform in the Sacred Orators of the Papal Court, c. 1450–1521*. Durham, NC: Duke University Press, 1993.
- Orvieto, Paolo. "Capponi, Nicola, detto Cola Montano." In *DBI*, vol. XIX (1976), pp. 83–86.
- Osmond de Martino, Patricia. "The 'Idea of Constantinople': A Prolegomenon to Further Study," *Historical Reflections/Réflexions historiques*, 15:2 (Summer, 1998), 323–336.
- Pade, Marianne. *The Reception of Plutarch's Lives in Fifteenth-Century Italy*. 2 vols. Copenhagen: Museum Tusculanum Press, 2007.
- "Thucydides." In *Catalogus Translationum Commentariorumque: Medieval and Renaissance Latin Translations and Commentaries. Annotated Lists and Guides*. Washington, DC: Catholic University of America Press, 1960–, vol. VIII, pp. 103–181.
- (ed.). *On Renaissance Commentaries*. Hildesheim: Olms, 2005.
- Panizza, Letizia A. "Active and Contemplative in Lorenzo Valla: The Fusion of Opposites." In Vickers (ed.), *Arbeit, Musse, Meditation*, pp. 181–223.
- "Gasparino Barzizza's Commentaries on Seneca's Letters," *Traditio*, 33 (1977), 297–358.
- "The Quattrocento." In Peter Brand and Lino Pertile (eds.), *The Cambridge History of Italian Literature*. Cambridge University Press, 1996, pp. 129–177.
- Panofsky, Erwin. *Renaissance and Renascences in Western Art*. New York: Harper, 1969/1972.
- Paoletti, Lao. "Carbone, Ludovico." In *DBI*, vol. XIX (1976), pp. 699–703.
- Paparelli, Gioacchino. *Enea Silvio Piccolomini: L'umanesimo sul soglio di Pietro*. 2nd ed. Ravenna: Longo, 1978.
- Parker, Deborah. *Commentary and Ideology: Dante in the Renaissance*. Durham, NC: Duke University Press, 1993.
- Partner, Peter. *The Pope's Men: The Papal Civil Service in the Renaissance*. Oxford: Clarendon, 1990.
- Paschini, Pio. "Una famiglia di curiali nella Roma del Quattrocento: i Cortesi," *Rivista di storia della Chiesa in Italia*, 11 (1957), 26–48.
- Payne, Alina. *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament, and Literary Culture*. Cambridge University Press, 1999.
- Pellegrini, Marco. "Loli (Lolli), Gregorio (Goro)." In *DBI*, vol. LXV (2005), pp. 438–441.
- Pellegrini, Paolo. "Studiare Svetonio a Padova alla fine del Quattrocento," *Incontri triestini di filologia classica*, 7 (2007–2008), 53–64.
- Perosa, Alessandro. "Calderini (Calderinus, Caldarinus, de Caldarinis), Domizio (Domitius, Domicius, Domicus)." In *DBI*, vol. XVI (1973), pp. 597–605.

- Petoletti, Marco. "Premessa" and Chapter 1: "Benzo d'Alessandria: biografia, opera e fortuna." In Benzo d'Alessandria, *Il Chronicon di Benzo d'Alessandria*, pp. vii–ix, 3–21.
- Pfisterer, Ulrich. "Filaretos Künstlerwissen und der Wiederaufgefundene Traktat *De arte fuxoria* des Giannantonio Porcellio de' Pandoni," *Mitteilungen des Kunsthistorischen Institutes in Florenz*, 46 (2002), 121–151.
- Piepho, Lee. *Holofernes' Mantuan: Italian Humanism in Early Modern England*. New York: Peter Lang, 2001.
- Pigman, G. W., III. "Barzizza's Studies of Cicero," *Rinascimento*, 2nd ser., 21 (1981), 123–163.
- "Barzizza's Treatise on Imitation," *Bibliothèque d'humanisme et Renaissance*, 44 (1982), 341–352.
- "Imitation and the Renaissance Sense of the Past: The Reception of Erasmus' *Ciceronianus*," *Journal of Medieval and Renaissance Studies*, 9 (1979), 155–177.
- Pignatti, Franco. "Giustinian, Leonardo." In *DBI*, vol. LVII (2001), pp. 249–255.
- Pistilli, Gino. "Guarini, Battista." In *DBI*, vol. LX (2003), pp. 339–345.
- "Guarini, Guarino (Guarino Veronese, Varino)." In *DBI*, vol. LX (2003), pp. 357–369.
- Pocock, J.G.A. *The Machiavellian Moment: Florentine Political Thought and the Atlantic Republican Tradition*. Princeton University Press, 2003.
- Poeschel, Sabina. "An Unknown Portrait of a Well-Known Humanist," *Renaissance Quarterly*, 43:1 (1990), 146–154.
- Porter, James I. (ed.). *Classical Pasts: The Classical Traditions of Greece and Rome*. Princeton University Press, 2005.
- Porter, Roy, and Mikuláš Teich (eds.). *The Renaissance in National Context*. Cambridge University Press, 1992.
- Pratesi, Riccardo. "Antonio da Massa Marittima." In *DBI*, vol. III (1961), pp. 555–556.
- Putnam, Michael J. "Introduction." In Maffeo Vegio, *Short Epics*. Ed. and tr. Michael J. Putnam, with James Hankins. Cambridge, Mass.: Harvard University Press, 2004, pp. vii–lviii.
- Quint, David. "Humanism and Modernity: A Reconsideration of Brunini's *Dialogues*," *Renaissance Quarterly*, 38 (1985), 423–445.
- Rabil, Albert, Jr. (ed.). *Renaissance Humanism: Foundations, Forms, and Legacy*. 3 vols. Philadelphia: University of Pennsylvania Press, 1988.
- "The Significance of 'Civic Humanism' in the Interpretation of the Italian Renaissance." In Rabil (ed.), *Renaissance Humanism*, vol. I, pp. 141–174.
- Ragone, Franca. *Giovanni Villani e i suoi continuatori. La scrittura delle cronache a Firenze nel Trecento*. Rome: Istituto Storico Italiano per il Medio Evo, 1998.
- Rao, Ennio I. *Curmudgeons in High Dudgeon: 101 Years of Invective (1352–1453)*. Messina: A. Sfameni, 2007.
- "Preface." In Bartolomeo Facio, *Invective in Laurentium Vallam*, pp. 7–42.
- Regoliosi, Mariangela (ed.). *Pubblicare il Valla*. Florence: Polistampa, 2008.
- Resta, Gianvito. "Beccadelli, Antonio, detto il Panormita." In *DBI*, vol. VII (1965), pp. 400–406.

- Revest, Clémence. "La naissance de l'humanisme comme mouvement au tournant du XV^e siècle," *Annales: Histoire, Sciences sociales*, 68:3 (2013), 665–696.
- Reynolds, L.D., and N.G. Wilson. *Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature*. 3rd ed. Oxford: Clarendon Press, 1991.
- Ricciardi, Roberto. "Cortesi (Cortesius, de Cortesiis), Paolo." In *DBI*, vol. XXIX (1983), pp. 766–770.
- La polemica fra Angelo Poliziano e Giorgio Merula: ricerche e documenti*. Alessandria: Società di storia arte e archeologia, Accademia degli immobili, 2010.
- Richardson, Brian. *Print Culture in Renaissance Italy: The Editor and the Vernacular Text, 1470–1600*. Cambridge University Press, 1996.
- Rico, Francisco. *El sueño del humanismo: (De Petrarca a Erasmo)*. Madrid: Alianza, 1993.
- Rigg, A.G. "Latin Meter." In *Dictionary of the Middle Ages*. 13 vols. New York: Scribner, 1982–1989, vol. VII, pp. 371–376.
- Rita, Giovanni. *Da Vicovaro a Venezia: Introduzione a Marcantio Sabellico*. Vicovaro: Assessorato alla Cultura dell'Amministrazione Comunale di Vicovaro, 2004.
- Robert, Jörg. "Celtis, Konrad." In Worstbrock (ed.), *Deutscher Humanismus, 1480–1520. Verfasserlexikon*, vol. I, coll. 375–427.
- Robin, Diana. *Filelfo in Milan: Writings, 1451–1477*. Princeton University Press, 1991.
- Rombach, Ursula. *Vita activa und vita contemplativa bei Cristoforo Landino*. Stuttgart: Teubner, 1991.
- Ross, James Bruce. "Venetian Schools and Teachers Fourteenth to Sixteenth Century: A Survey and a Study of Giovanni Battista Egnazio," *Renaissance Quarterly*, 29:4 (1976), 521–566.
- Ross, W. Braxton, Jr. "Giovanni Colonna, Historian at Avignon," *Speculum*, 45:4 (1970), 533–563.
- Rotondi Secchi Tarugi, Luisa (ed.). *Pio II e la cultura del suo tempo. Atti del I convegno internazionale – 1989*. Milan: Guerini, 1991.
- Rubinstein, Nicolai. "Classical Themes in the Decoration of the Palazzo Vecchio in Florence," *Journal of the Warburg and Courtauld Institutes*, 50 (1987), 29–43.
- Rummel, Erika. *The Humanist–Scholastic Debate in the Renaissance and Reformation*. Cambridge, Mass.: Harvard University Press, 1995.
- Rutherford, David A. *Early Renaissance Invective and the Controversies of Antonio da Rho*. Tempe: Arizona Center for Medieval and Renaissance Texts and Studies, 2005.
- Ryder, Alan. *Alfonso the Magnanimous: King of Aragon, Naples, and Sicily, 1396–1458*. Oxford: Clarendon, 1990.
- Sabbadini, Remigio. *Le scoperte dei codici latini e greci ne' secoli XIV e XV*. Edizione anastatica con nuove aggiunte e correzioni dell'autore a cura di Eugenio Garin. Florence: Sansoni, 1967.
- Storia del ciceronianismo e di altre questioni letterarie nell'età della rinascenza*. Turin: E. Loescher, 1885.

- Saenger, Paul. *Space between Words: The Origins of Silent Reading*. Stanford University Press, 1997.
- Santoro, Mario. "Humanism in Naples." In Rabil (ed.), *Renaissance Humanism*, vol. III, pp. 296–331.
- Schiller, Kay. *Gelehrte Gegenwelten: Über humanistische Leitbilder im 20. Jahrhundert*. Frankfurt: Fischer, 2000 [an earlier English version is "Hans Baron's Humanism," *Storia della storiografia*, 34 (1998), 51–99].
- "Made 'fit for America': The Renaissance Historian Hans Baron in London Exile 1936–38." In Stefan Berger, Peter Lambert, and Peter Schumann (eds.), *Historikerdialoge. Geschichte, Mythos und Gedächtnis im deutsch-britischen kulturellen Austausch 1750–2000*. Göttingen: Vandenhoeck & Ruprecht, 2003, pp. 345–359.
- Schirmermeister, Albert. "Agricola Iunior, Rudolf." In Worstbrock (ed.), *Deutscher Humanismus, 1480–1520. Verfasserlexicon*, vol. I, coll. 10–23.
- "Was sind humanistische Landesbeschreibungen? Korpusfragen und Textsorten." In Johannes Helmrath, Albert Schirmermeister, and Stefan Schlelein (eds.), *Medien und Sprachen humanistischer Geschichtsschreibung*. Berlin: De Gruyter, 2009, pp. 5–46.
- Schmitt, Charles B. et al. (eds.). *The Cambridge History of Renaissance Philosophy*. Cambridge University Press, 1988.
- Schmolinsky, Sabine. "Biographie und Zeitgeschichte bei Enea Silvio Piccolomini: Überlegungen zum Texttyp von 'De viris illustribus,'" *Humanistica Iovaniensia*, 44 (1995), 79–89.
- Schnaubelt, Joseph C. "Andrea Biglia (ca. 1394–1435), His Life and Writings," *Augustiniana*, 43 (1993), 103–159.
- Schürer, Markus. "Enzyklopädie als Naturkunde und Kunde vom Menschen. Einige Thesen zum *Fons memorabilium universi* des Domenico Bandini," *Mittelalterliches Jahrbuch*, 45:1 (2010), 115–131.
- Segel, Harold B. *Renaissance Culture in Poland: The Rise of Humanism, 1470–1543*. Ithaca: Cornell University Press, 1989.
- Settis, Salvatore. "Art History and Criticism." In Grafton, Most, and Settis (eds.), *The Classical Tradition*, pp. 78–83.
- "Classical." In Grafton, Most, and Settis (eds.), *The Classical Tradition*, pp. 205–206.
- Sherberg, Michael. "The Accademia Fiorentina and the Question of the Language: The Politics of Theory in Ducal Florence," *Renaissance Quarterly*, 56:1 (2003), 26–55.
- Simone, Franco. "La coscienza della Rinascita negli umanisti," *La Rinascita*, 2 (1939), 838–871, and 3 (1940), 163–186.
- Skinner, Quentin. *Foundations of Modern Political Thought*. 2 vols. Cambridge University Press, 1978.
- "Meaning and Understanding in the History of Ideas," *History and Theory*, 8 (1969), 3–53.
- Visions of Politics*. 3 vols. Cambridge University Press, 2002.

- Smith, Christine. *Architecture in the Culture of Early Humanism: Ethics, Aesthetics, and Eloquence, 1400–1470*. Oxford University Press, 1992.
- and Joseph F. O'Connor. *Building the Kingdom: Giannozzo Manetti on the Material and Spiritual Edifice*. Tempe: Turnhout, 2006.
- Southern, R.W. *Medieval Humanism and Other Studies*. Oxford: Blackwell, 1970.
- Scholastic Humanism and the Unification of Europe*. 2 vols. to date. Oxford: Blackwell, 1995–.
- Spitz, Lewis. *Conrad Celtis, the German Arch-Humanist*. Cambridge, Mass.: Harvard University Press, 1957.
- Starn, Randolph. "Afterword: Where is Beyond Florence?" In Paula Findlen, Michelle M. Fontaine, and Duane J. Osheim (eds.), *Beyond Florence: The Contours of Medieval and Early Modern Italy*. Stanford University Press, 2003, pp. 233–239.
- Stein Kokin, Daniel. "The Hebrew Question in the Italian Renaissance: Linguistic, Cultural, and Mystical Perspectives," PhD dissertation, Harvard University, 2006.
- Stinger, Charles L. *Humanism and the Church Fathers: Ambrogio Traversari (1386–1439) and Christian Antiquity in the Italian Renaissance*. Albany: State University of New York Press, 1997.
- The Renaissance in Rome*. Bloomington: Indiana University Press, 1985.
- Symonds, John Addington. *The Renaissance in Italy*. 7 vols. London: Smith, Elder, & Co., 1875–1886 (reprint Hildesheim: Olms, 1971–1972).
- Tanturli, Giuliano. "Cino Rinuccini e la scuola di Santa Maria in Campo," *Studi medievali*, 3rd ser., 17 (1976), 625–674.
- "Il De' viri illustri di Firenze e il De origine civitatis Florentie et de eiusdem famosis civibus di Filippo Villani," *Studi medievali*, 14 (1973), 833–881.
- Tateo, Francesco. "Coccio, Marcantonio, detto Marcantonio Sabellico." In *DBI*, vol. XXVI (1982), pp. 510–515.
- I miti della storiografia umanistica*. Rome: Bulzoni, 1990.
- "Marcantonio Sabellico e la svolta del classicismo quattrocentesco." In *Florence and Venice: Comparisons and Relations. Acts of Two Conferences at Villa I Tatti in 1976–1977*. Florence: La nuova Italia, 1979, vol. I, pp. 41–63.
- Tradizione e realtà nell'Umanesimo italiano*. Bari: Dedalo libri, 1967.
- Tavoni, Mirko. *Latino, grammatica, volgare. Storia di una questione umanistica*. Padua: Antenore, 1984.
- Thesaurus linguae latinae. Editus auctoritate et consilio academiarum quinque Germanicarum Berolinensis, Gottingensis, Lipsiensis, Monacensis, Vindobonensis*. Lipsiae: In aedibus B.G. Teubneri, 1900–.
- Thomson, Ian. *Humanist Pietas: The Panegyric of Ianus Pannonius on Guarinus Veronensis*. Bloomington, Ind.: Research Institute for Inner Asian Studies, 1998.
- Trinkaus, Charles Edward. "A Humanist's Conception of Humanism: The Inaugural Orations of Bartolomeo della Fonte," *Studies in the Renaissance*, 7 (1960), 90–147 (reprinted, but without the appendices and bibliographies of

- della Fonte, in Trinkaus, *The Scope of Renaissance Humanism*. Ann Arbor: University of Michigan Press, 1983, pp. 52–87).
- In Our Image and Likeness: Humanity and Divinity in Italian Humanist Thought*. 2 vols. University of Chicago Press, 1970.
- Tworek, Michael T. “Filippo Buonaccorsi,” *Repertorium Pomponianum* (www.repertoriumpomponianum.it/pomponiani/buonaccorsi_filippo.htm).
- Ullman, Berthold L., and Philip A. Stadter. *The Public Library of Renaissance Florence: Niccolò Niccoli, Cosimo de' Medici and the Library of San Marco*. Padua: Antenore, 1972.
- Van Heck, Adrianus. “Ad lectorem.” In Piccolomini, *DVI*, pp. v–xv.
- Vasoli, Cesare. “Leonardo Bruni.” In *DBI*, vol. XIV (1972), pp. 618–633.
- “Il modello teorico.” In Di Stefano et al. (eds.), *La storiografia umanistica*, vol. I, pp. 5–38.
- Vickers, Brian (ed.). *Arbeit, Musse, Meditation. Betrachtungen zur “Vita activa” und “Vita contemplativa.”* Zürich: Verlag der Fachvereine, 1985.
- Viti, Paolo. “Facio, Bartolomeo.” In *DBI*, vol. XLIV (1994), pp. 113–121.
- “Filelfo, Francesco.” In *DBI*, vol. XLVII (1997), pp. 613–626.
- “Loschi, Antonio.” In *DBI*, vol. LXVI (2006), pp. 154–160.
- “Marsuppini, Carlo.” In *DBI*, vol. LXXI (2008), pp. 14–22.
- “Osservazioni sul *De viris aetate sua claris* di Enea Silvio Piccolomini.” In *Pio II e la cultura del suo tempo*, pp. 199–214.
- “Umanesimo letterario e primato regionale nell’Italia illustrata di F. Biondo.” In Giorgio Varanini and Palmiro Pinagli (eds.), *Studi filologici, letterari e storici: in memoria di Guido Favati*. Padua: Antenore, 1977, vol. II, pp. 711–732.
- “La Valdelsa e l’Umanesimo: i Cortesi.” In Gian Carlo Garfagnini (ed.), *Calimaco Esperiente poeta e politico del '400*. Florence: Olschki, 1987, pp. 247–299.
- Voigt, Georg. *Enea Silvio de' Piccolomini, als Papst Pius der Zweite, und sein Zeitalter*. 3 vols. Berlin: G. Reimer, 1856–1863.
- Il Risorgimento dell'antichità classica, ovvero il primo secolo d'Umanesimo*. Tr. D. Valbusa. Facsimile reprint ed. Eugenio Garin. Florence: Sansoni, 1968.
- Die Wiederbelebung des classischen Alterthums, oder, Das erste Jahrhundert des Humanismus*. 3rd ed. Berlin: G. Reimer, 1893 (first ed. 1859).
- Walser, Ernst. *Poggius Florentinus: Leben und Werke*. Hildesheim: G. Olms, 1974 (originally published Berlin: Teubner, 1914).
- Ward, John O. “Cicero and Quintilian.” In *The Cambridge History of Literary Criticism*, vol. III, pp. 77–87.
- Weichenhan, Michael. “Gassendis Kommentierung von Diogenes’ Laertius *Vitae philosophorum* X – ein Beispiel für die Verwissenschaftlichung der Antike?” In Thomas Wabel and Michael Weichenhan (eds.), *Kommentare. Interdisziplinäre Perspektiven auf eine wissenschaftliche Praxis*. Frankfurt am Main: Peter Lang, 2011, pp. 91–125.
- Weisinger, Herbert. “Renaissance Theories of the Revival of the Fine Arts,” *Italica*, 20:4 (1943), 163–170.

- "The Self-Awareness of the Renaissance as a Criterion of the Renaissance," *Papers of the Michigan Academy of Science, Arts and Letters*, 29 (1944), 561–567.
- "Who Began the Revival of Learning? The Renaissance Point of View," *Papers of the Michigan Academy of Science, Arts and Letters*, 30 (1945), 625–638.
- Weiss, Roberto. "Cortesi, Paolo (1465–1510)." In *Dizionario critico della letteratura italiana*, ed. Vittore Branca. 2nd ed. Turin: UTET, 1986, vol. II, pp. 56–58.
- "Gli inizi dello studio del greco a Firenze." In Weiss, *Medieval and Humanist Greek*, pp. 227–254.
- Medieval and Humanist Greek: Collected Essays*. Medioevo e umanesimo 8. Padua: Antenore, 1977.
- The Renaissance Discovery of Classical Antiquity*. Oxford: Blackwell, 1969.
- Weissman, Ronald. "Taking Patronage Seriously: Mediterranean Values and Renaissance Society." In F.W. Kent, Patricia Simons, and J.C. Eade (eds.), *Patronage, Art, and Society in Renaissance Italy*. Canberra: Humanities Research Centre, 1987, pp. 25–45.
- White, Jeffrey A. "Introduction." In Biondo, *II*, pp. vii–xxvii.
- Wilson, N.G. *From Byzantium to Italy: Greek Studies in the Italian Renaissance*. London: Duckworth, 1992.
- Witt, Ronald G. "The Crisis after Forty Years," *The American Historical Review*, 101:1 (1996), 110–118.
- Hercules at the Crossroads: The Life, Works, and Thought of Coluccio Salutati*. Durham, NC: Duke University Press, 1983.
- In the Footsteps of the Ancients: The Origins of Humanism from Lovato to Bruni*. Leiden: Brill, 2000.
- "Introduction: Hans Baron's Humanism," *The American Historical Review*, 101:1 (1996), 107–109.
- "Medieval Italian Culture and the Origins of Humanism as a Stylistic Ideal." In Rabil (ed.), *Renaissance Humanism*, vol. I, pp. 29–70.
- "Still the Matter of the Two Giovannis: A Note on Malpaghini and Conversino," *Rinascimento*, 35 (1996), 179–199.
- The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy*. Cambridge University Press, 2011.
- Wittschier, Heinz Willi. "Vespasiano da Bisticci und Giannozzo Manetti," *Romanische Forschungen*, 79:3 (1967), 271–287.
- Worstbrock, Franz Josef (ed.). *Deutscher Humanismus, 1480–1520. Verfasserlexikon*. Berlin: De Gruyter, 2005–.
- Zabughin, Vladimir. *Giulio Pomponio Leto: saggio critico*. 2 vols. Rome: La vita letteraria, 1909–1912.
- Zaccaria, Raffaella. "Della Fonte (Fonzio), Bartolomeo." In *DBI*, vol. XXXVI (1988), pp. 808–814.
- Zaggia, Massimo. "Appunti sulla cultura letteraria in volgare a Milano nell'età di Filippo Maria Visconti," *Giornale Storico della Letteratura Italiana*, 170 (1993), 161–219 and 321–382.

- Zeno, Apostolo. *Degl'istorici delle cose veneziane, i quali hanno scritto per pubblico decreto*. 10 vols. Venice: Lovisa, 1718–1722.
- Dissertazioni Vossiane*. Venice: G. Albizzi q. Gir., 1752–1753.
- Zippel, Giuseppe. *Storia e cultura del Rinascimento italiano*. Ed. Gianni Zippel. Padua: Antenore, 1979.